

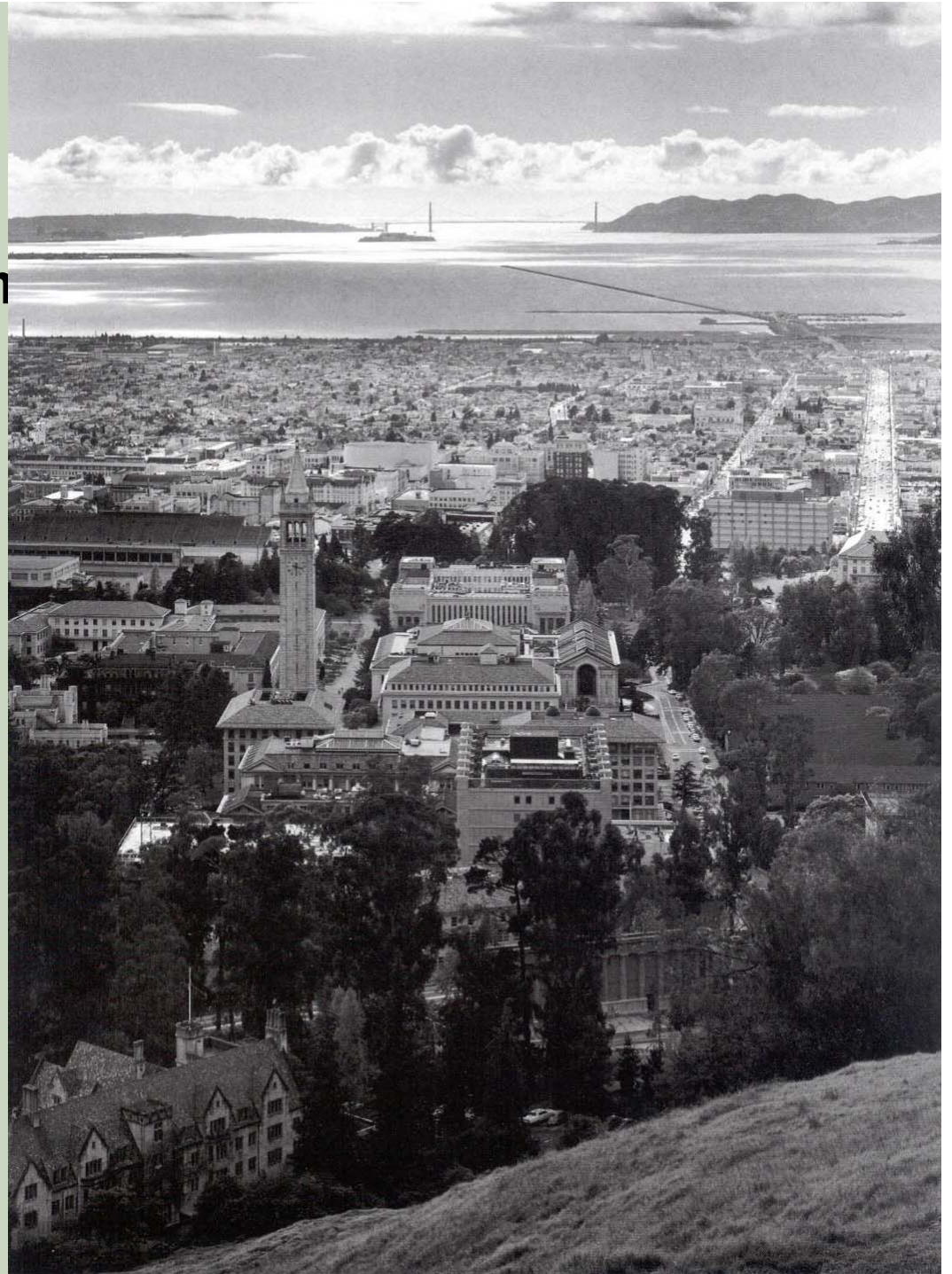
University of California, Berkeley

Landscape Heritage Plan

*UC Berkeley Physical and
Environmental Planning*

Sasaki Associates

The Getty Foundation



Planning Framework

SAFER Study

Seismic analysis and \$1.2 billion action plan for building safety upgrades

New Century Plan

50 year comprehensive strategic facilities and academic master plans

Landscape Master Plan

Long term guide to stewardship of campus open space

Landscape Heritage Plan

Documents development history, establishes periods of significance and directs continued stewardship of the cultural landscape within the classical core.

View plans at: www.cp.berkeley.edu

Principal Objectives

Preservation *open space*

To develop a practice of realistic preservation for the campus system, commencing with the Classical Core

Integrity *architectural*

To discern the integrity of and prioritize the landscape elements composing the Classical Core

Treatments

To develop a plan for exemplary treatments of campus landscapes based on research, analysis and design

Interventions *the*

To establish a balance between preservation goals and meeting needs of a contemporary campus environment

Education *teach our*

Investment in the historic campus presents the opportunity to campus community the value of our environment



Design of the Study

Research

UC Berkeley staff developed study areas and conducted research in Bancroft Library and other University archives

Historic Landscape Assessment

Design (Sasaki Associates) and Historic (Charles Birnbaum & Associates) teams analyzed historic research and extant campus Classical Core landscapes to determine integrity and significance

Implementation Concepts

Two sites were studied and modeled for plan implementation

Design Guidelines

A comprehensive set of design guidelines were developed to ensure future developments value the principles of the Plan

The Plan

Products developed at each phase of the study were incorporated into a comprehensive planning document

Website

Berkeley, consultants

The project website provides broad access to the Plan for UC and other national institutions developing preservation



Principal Finding: Three Periods of Significance

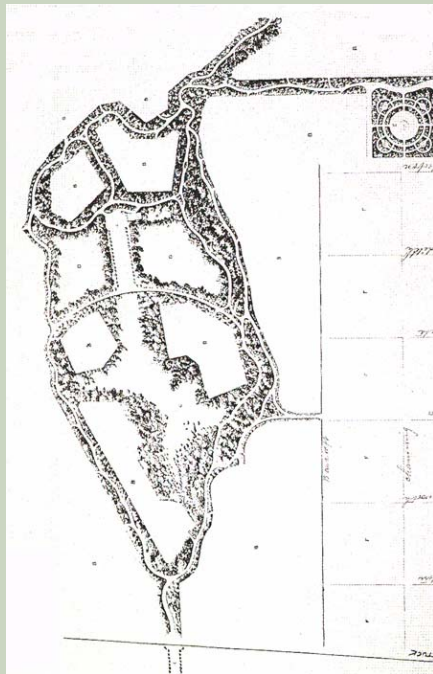
The Picturesque Era: 1865 -1900

The Olmsted Plan developed for the College of California, UC's predecessor institution

The Beaux-Arts Era: 1900 – 1940s

The 1914 Howard Plan developed out of the 1898 Hearst Competition

The Modern Era: 1940s – 1970s



Olmsted



Howard



Church



Study Areas



- Mining/Gilman
- Faculty Glade
- Creek Bridges
- Campanile
- Sather Gate
- Sather Road
- Campanile Way
- Harmon Way
- Central Glade Interface
- Classical Core



Class of 1923 Bridge



Faculty Glade



Class of 1910 Bridge



Mining Circle





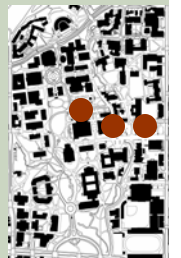
Sather Gate



Campanile Esplanade



Sather Road





Harmon Way



Campanile Way



Mulford Hall



Wellman Hall

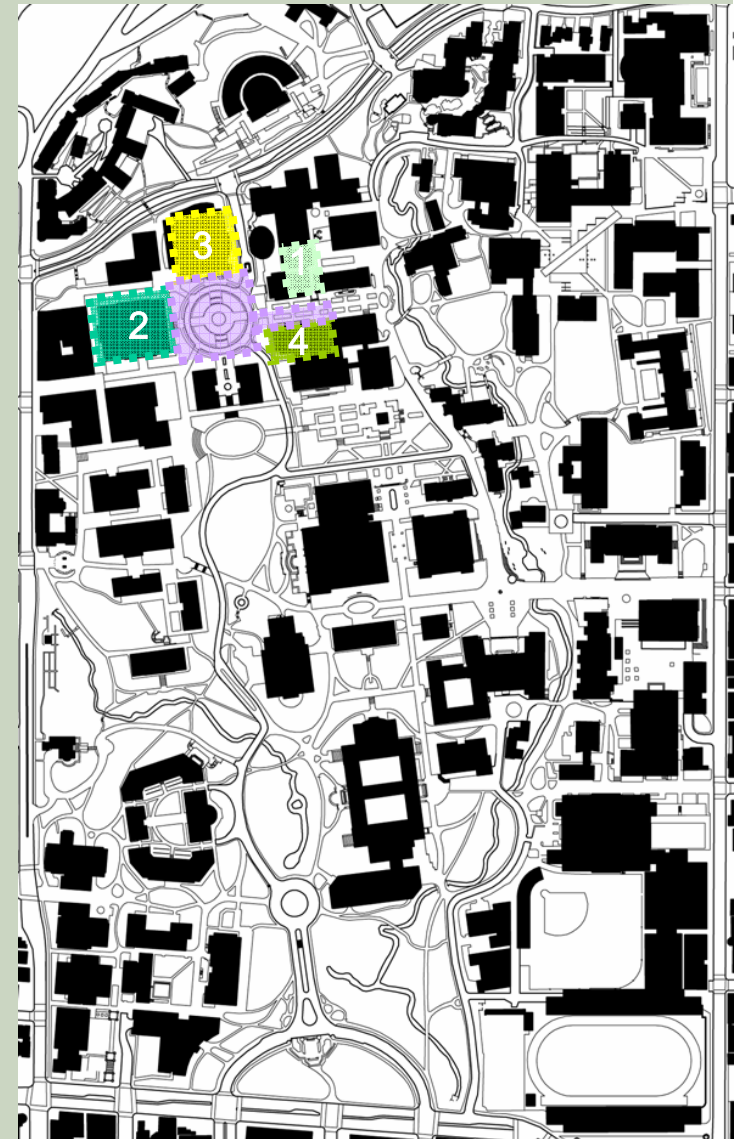


Implementation Concepts:

Provide opportunities to reinvigorate the campus environment

-  Mining Circle / Gilman-Le Conte Way
-  Campanile Way / Sather Road

Mining Circle/Gilman LeConte Way

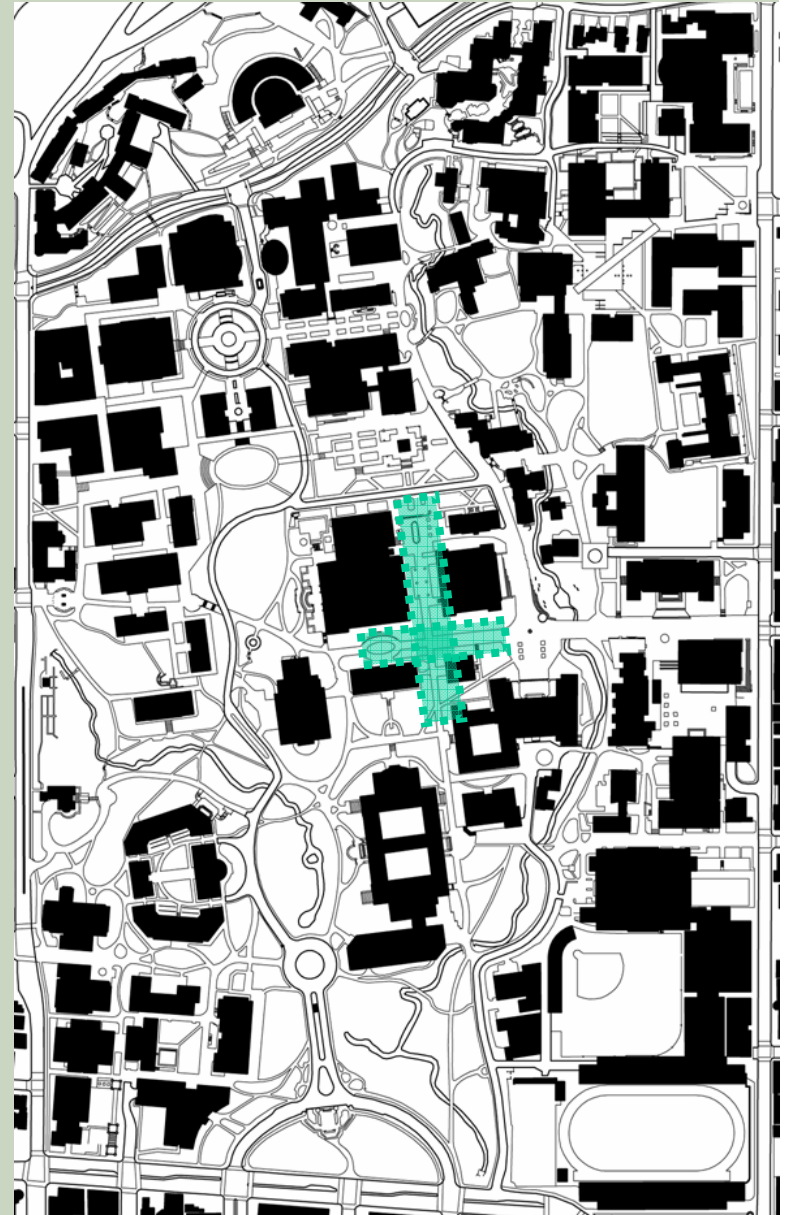


Implementation Concepts



Mining Circle – Gilman Le Conte Way: Reinforce the primary architectural design concept of the circle in the square, treat as a room by layering back to the buildings and using the trees as a screen, use of the plant material to relate to important features of the landscape (hills beyond and creek), recognition of views and view corridors.

Campanile Way / Sather Road



Implementation Concepts



Campanile Way – Sather Road : Reinforce the primary axial design concept and relationship between Sather Tower (the Campanile) and the Golden Gate, use trees as a screen to layer back to the buildings and emphasize the prominent architecture of the Beaux-Arts buildings, use view corridor as link to important landscape elements beyond the campus.

Design Guidelines

Site Planning

Explains the comprehensive context and guiding principals of design for the Classical Core landscape

Formal and Dynamic views

Circulation Systems

Grading and Drainage

Service and Utilities

Landscape Components

Provides the palette of materials and furnishings for designer's use in future projects

Planting

Paving Materials

Lighting

Pedestrian Barriers and Traffic Control

Furnishings

Signage



Project Implementation

Potential Sources of Funding: A complex system of funding demands we leverage every possible opportunity for investment in the campus's physical environment

- *Capital Campaign*
- *Percent for Landscape*
- *Project Specific Campaigns*
- *Departmental Sponsorships*
- *Endowments*
- *Class Gifts*
- *Deferred Maintenance*
- *Campus Discretionary Funds*
- *Memorial Gifts*
- *Public Funding*
- *Grants*
- *City-Campus Partnerships*

Publicity and Public Information

- *Presentations*
- *Publications*
- *Education of Campus Constituents*
- *Website Access*
- *Awards*

Achievements

Prioritized landscape projects within the Classical Core

A treatment designation for each project

Conceptual Plans for the two most prominent projects

Design Guidelines to direct the design and development of future Classical Core projects

A plan documenting the integrity of the Classical Core and exemplifying the application to future projects

Aspirations

Give direction to the development of current and future campus projects; such as Sproul Plaza and Grinnell Glade

Ensure that the Landscape Heritage Plan is a living document being actively applied to the campus

Use the Plan as a fundraising tool, providing the incentive for involvement and investment

