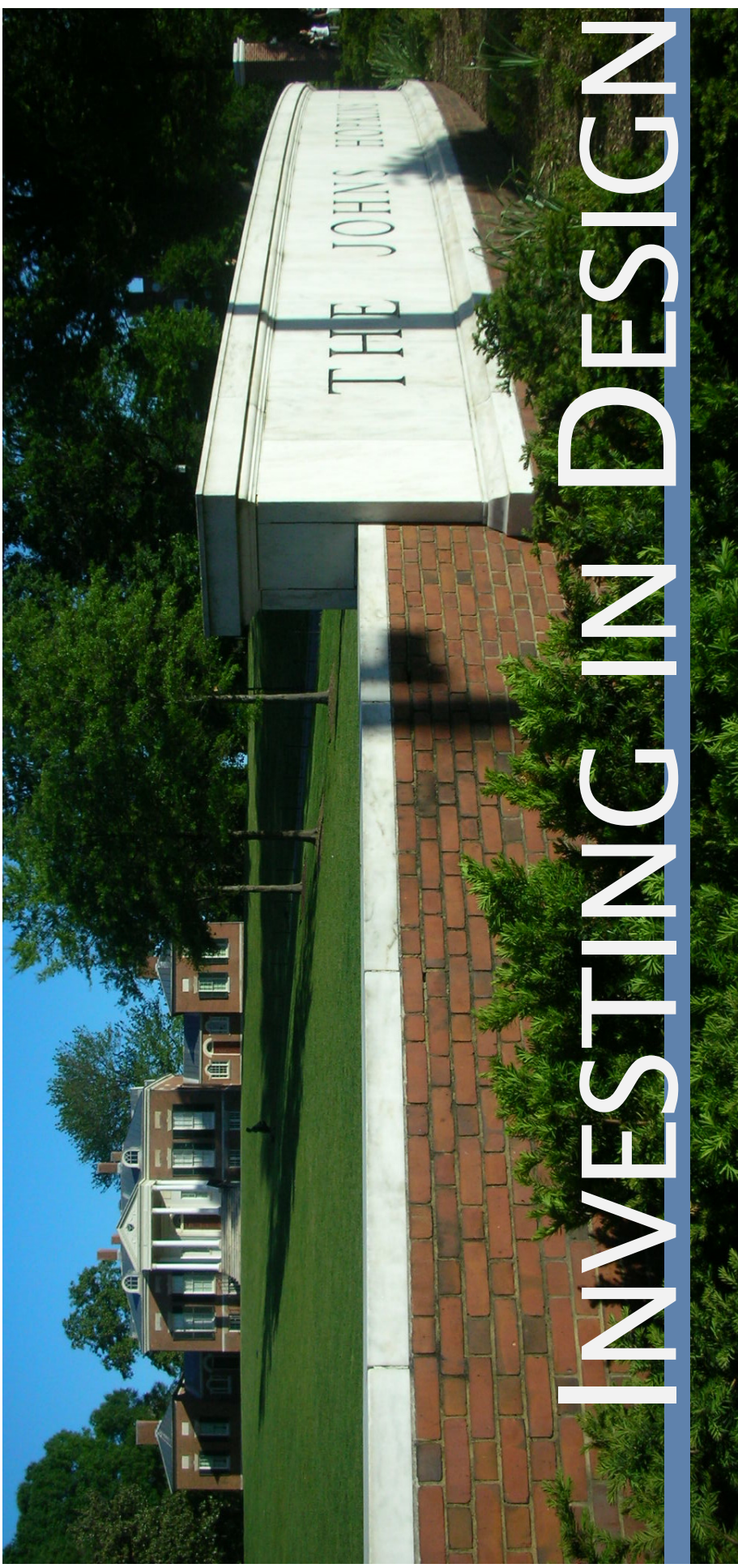


Johns Hopkins University Homewood Campus

JOHNS HOPKINS
UNIVERSITY

Association of University Architects - 2010 Conference
Monday - June 21st

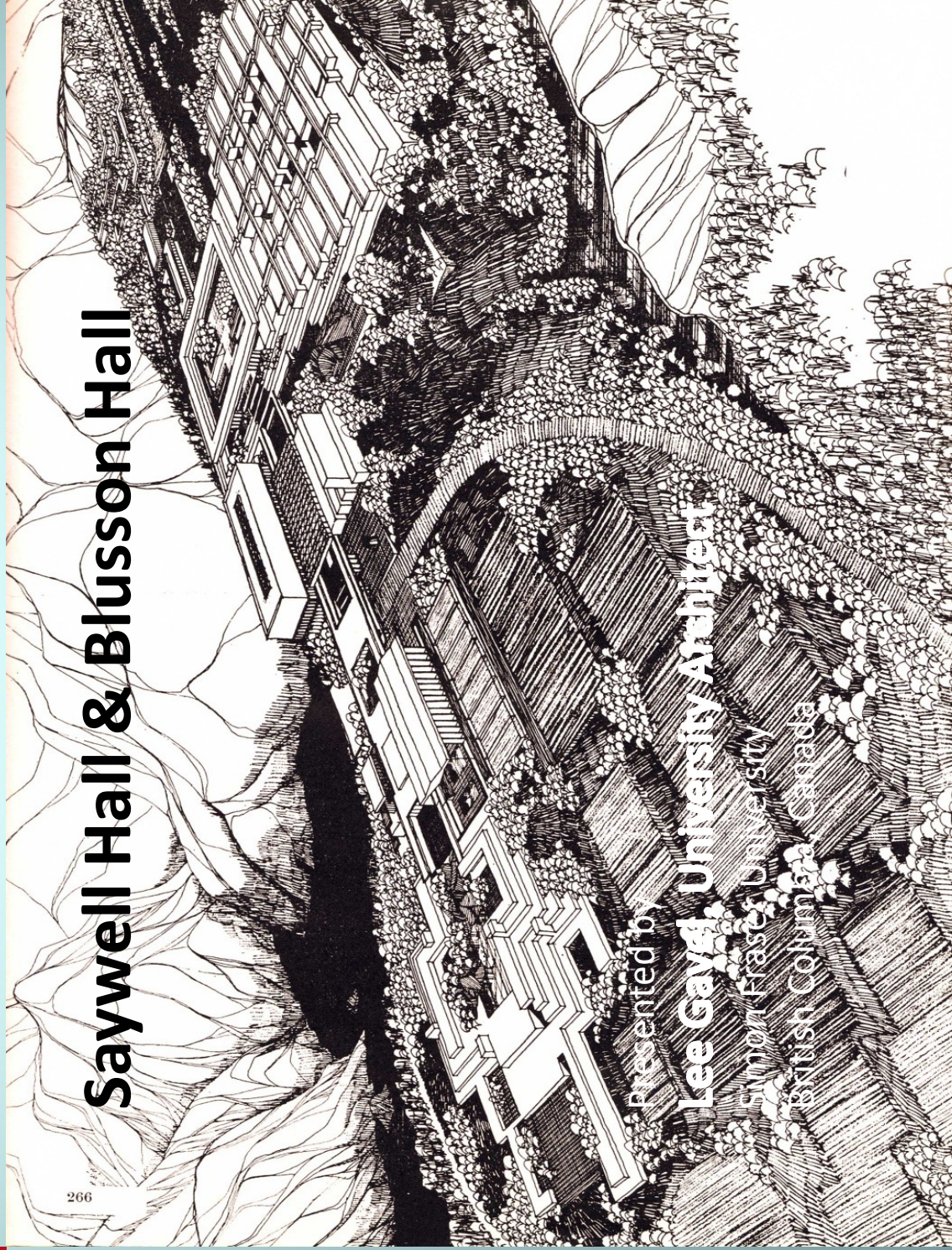


Saywell Hall & Blusson Hall

Presented by

Lee Gaval, University Architect

Simon Fraser University
British Columbia, Canada

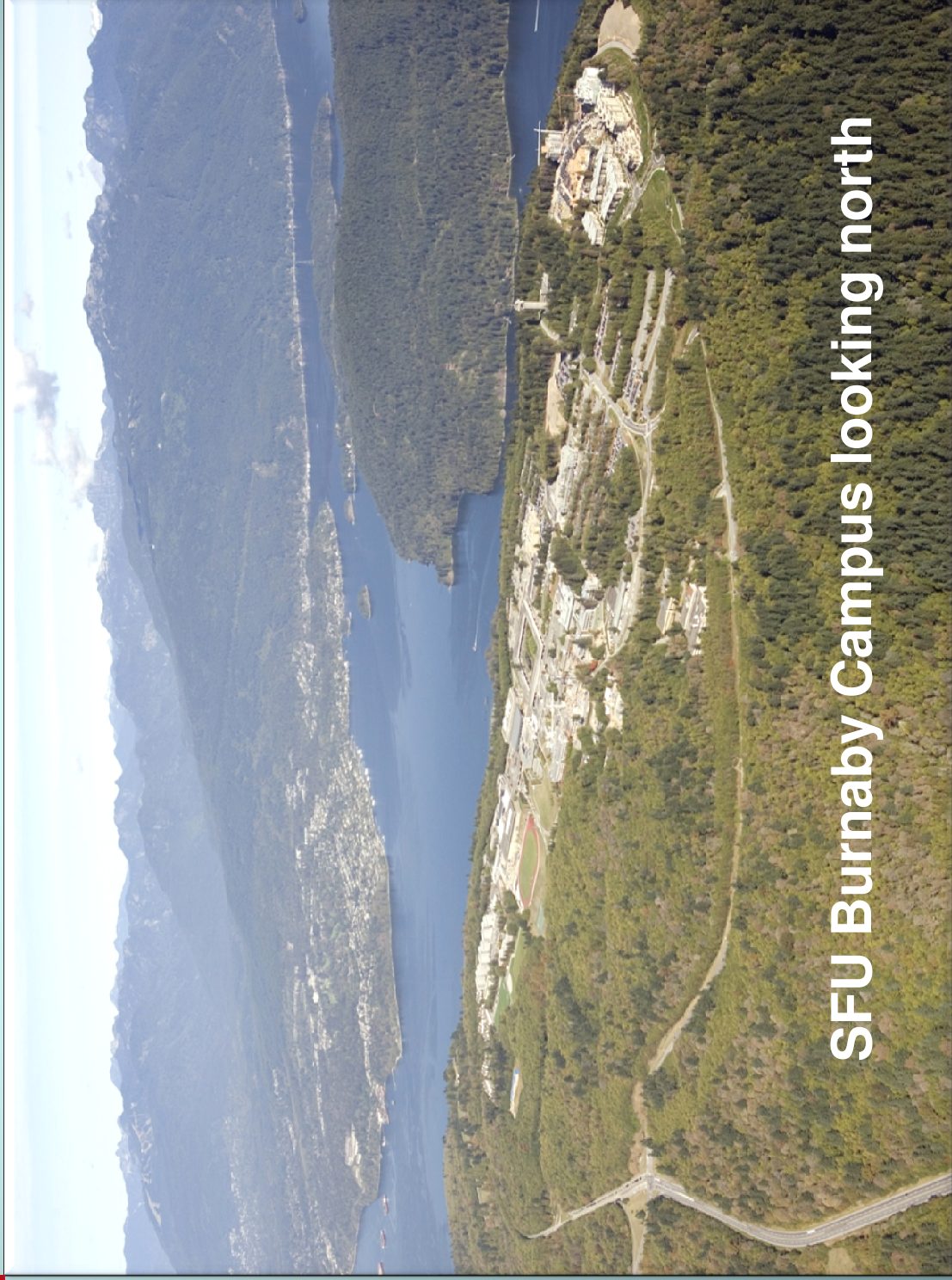


The Story

“An Investment in Design”

Simon Fraser University is consistently ranked as the top comprehensive university in Canada. As such it is competing with larger research institutions including medical schools, and typically with a much larger research facility base. In order to remain competitive SFU needed to construct additional research facilities for the social sciences including CL3 (BSL) level 3 labs and in particular a building to serve the needs of a newly created Faculty of Health Sciences. As a public institution, limited funding was available from the province and SFU took a very progressive step as one of the first institutions in Canada to implement an institutional bond issue. The funding plan was such that the project needed to proceed in two phases separated by approximately a year. With funding in place the next hurdle was to locate a site that complemented the master plan of the university and resolve the locational conflict between the hard sciences and social sciences with respect to the new faculty.

SFU



SFU Burnaby Campus looking north

The Site

Architecturally, Simon Fraser University is iconic. The campus was laid out according to the master plan drawn up by the firm of Erickson Massey Architects in 1964. The campus was recently recognized by the Royal Architectural Institute of Canada, for enduring excellence and national significance. The campus is organized as a series of buildings along a central axis forming a mega structure anchored by an academic quadrangle. It is located on top of Burnaby Mountain, surrounded by forests, with the east west central axis aligned with the height of land and academic buildings falling away down the slopes north and south.

This unique campus plan presents both opportunities and constraints as new facilities must be carefully integrated with the existing structures, in order to complement and not detract from the original plan. The new project was able to be carefully inserted in such a manner so as to bring forward the strengths of the interconnected internal pedestrian system and create new public spaces and courtyards. A further consideration was to avoid interference with the President and senior administration offices located immediately above and beside the site.



2007 PRIX DU XX^E SIÈCLE

The Royal Architectural Institute of Canada
recognizes

Simon Fraser University

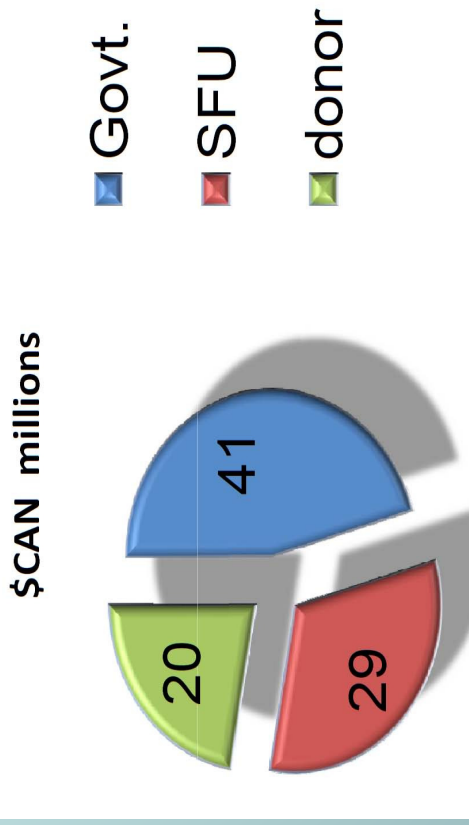
for its enduring excellence and
national significance
to Canadian Architecture.

ARCHITECT:

Erickson/Massey Architects

SFU





Funding

Of the \$90M budget, \$41M was provided by the Province of British Columbia; the balance was provided by SFU and donations

Program.

The net building areas are comprised of approximately 30% wet labs, 25% office spaces, and the remainder for teaching spaces and dry labs.

The Strategy

Executive management of the project and development of a delivery strategy was led by the University Architect's office which was also responsible for selection of the site and defining the design guidelines for the consulting architects and engineers.

The economic climate at the initiation of the project was extremely upbeat. The Vancouver real estate market was extremely hot. Vancouver had just been awarded the 2010 Winter Olympic Games and construction was taking place throughout the entire region. At the same time, China was emerging as an industrial superpower that was absorbing raw materials at a rapidly escalating rate. The resulting construction experience was frenetic. It was a dream for the Contractor but a nightmare for the Owner. At times construction resources were simply unavailable, so project schedules were impossible to maintain. Double digit inflation made a mockery of budgets established only months before.



Remembering 2006 newspaper headlines (the good old days):

Construction booms even as prices for material soar!

Rate of Price Escalation in Public Construction Costs Continues Unabated According to...

CONTRACTORS STRUGGLE WITH RISING MATERIALS PRICES

Previously our project delivery process was design, bid, build, - designing a building, and then publicly tendering a single stipulated sum contract. The new reality challenged our traditional process which would obviously not produce effective results. Construction escalation exceeded 1% per month. Certain trades were next to impossible to hire, and no general contractor firm was interested in submitting competitive tenders for a project. Escalation was taking a huge bite out of our budgets. We had to build more quickly or risk losing more of our budget to escalation.

The public funding for the project was to come in two phases over two years. The first major decision was to employ the same design team for both buildings, although in a strict sense they were two different projects. This allowed the urban design and massing to be resolved up front. The next major strategic choice was to engage a single contractor on a construction management basis, in order to accelerate the design cycle with contractor input early on. By utilizing “Construction Management at Risk” the university would be able to get early contractor advice, incrementally tender and commit to the work allowing for adjustment in scope as costs became known, but ultimately to have fully transferred the construction and financial risk to a third party.

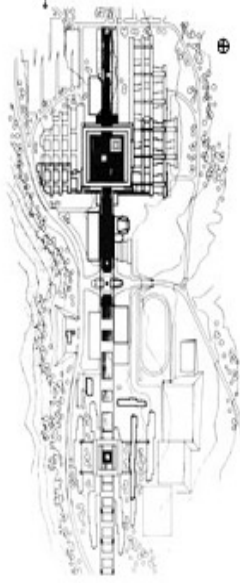
“Construction Manager at Risk”

In this approach a prequalified construction manager is selected by tender on the basis of percentage markups and fee, assists with the design, tenders the sub trade packages, and ultimately takes on the construction risk in a stipulated sum contract. Having the general contractor on board to provide constructability and cost estimating services made it easier to line up key sub trades at the earliest possible time to maintain and even accelerate the schedule through fast-tracking.

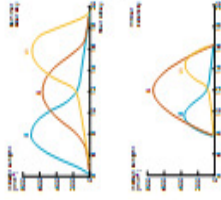
Site + Form



the **site** for the ASSC project is a former parking lot adjacent to the main campus bus loop / waiting area. Since incorporating the U-Pass transit pass into student fees, buses have replaced cars and parking needs have been reduced. This allows SFU to replace an asphalt parking lot with a green-roofed building and landscaped courtyard.



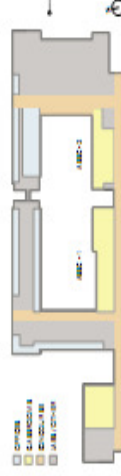
Arthur Erickson's **original campus plan** organized SFU along a strong east-west axis running along the spine of Burnaby Mountain.



orienting buildings **east-west** (so that most of their facades face north or south) is a time-honoured sustainable design strategy. Even without any external shading devices, buildings with this orientation are less intensely heated by the sun in summer and receive more free solar heating in winter.



the **building form** chosen for the ASSC project combines the courtyard form of the original Academic Quadrangle (AQ) with the strong east-west axis of the larger campus. The building's east-south-facing main concourse runs the entire length of the project, acting as a giant passive solar collector in winter while providing a protected pathway from the Bus Loop at the east end of the project to the AQ. Horizontal shading devices and fritted clarex stories prevent the space from overheating in summer.

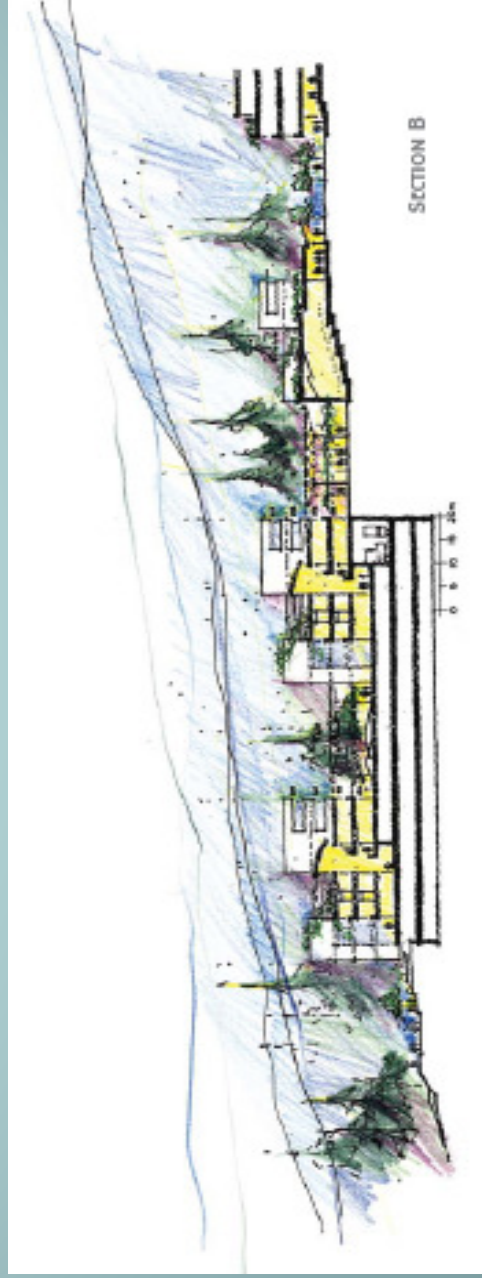
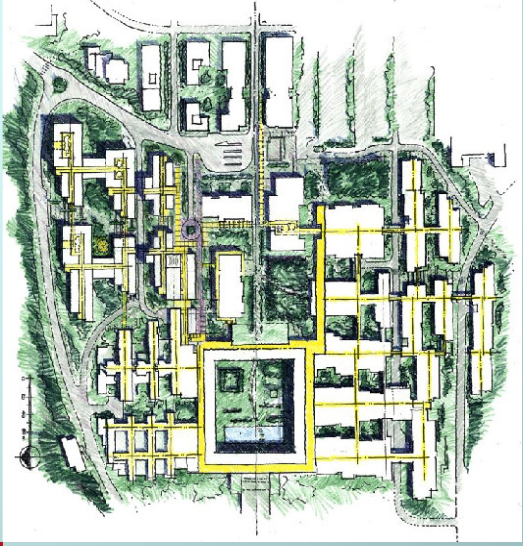


whenever possible, **classroom and office spaces** are located along the north facades. This allows abundant daylight in without the need to deploy blinds to prevent glare.

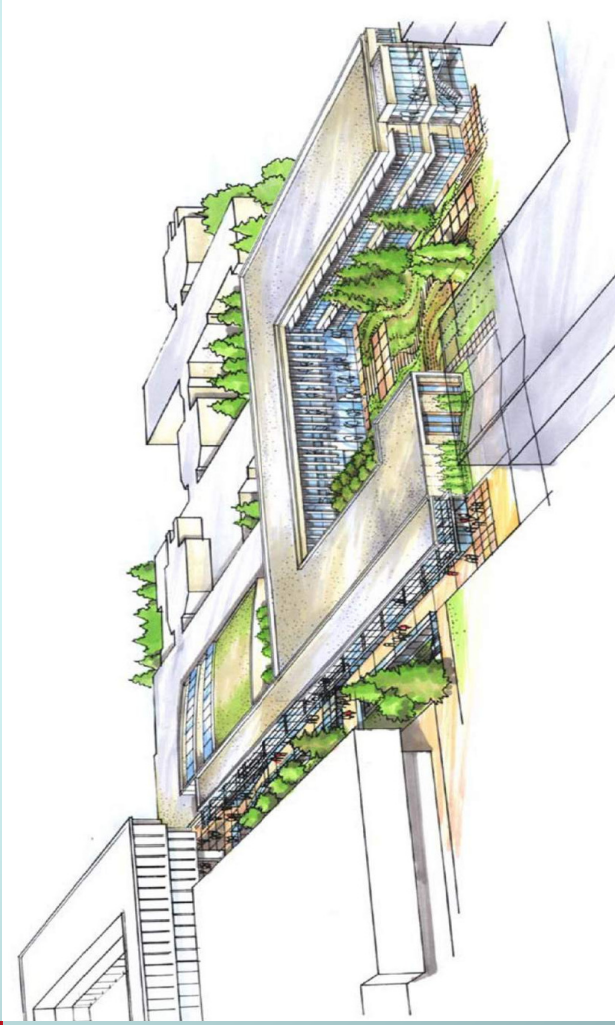
SFU



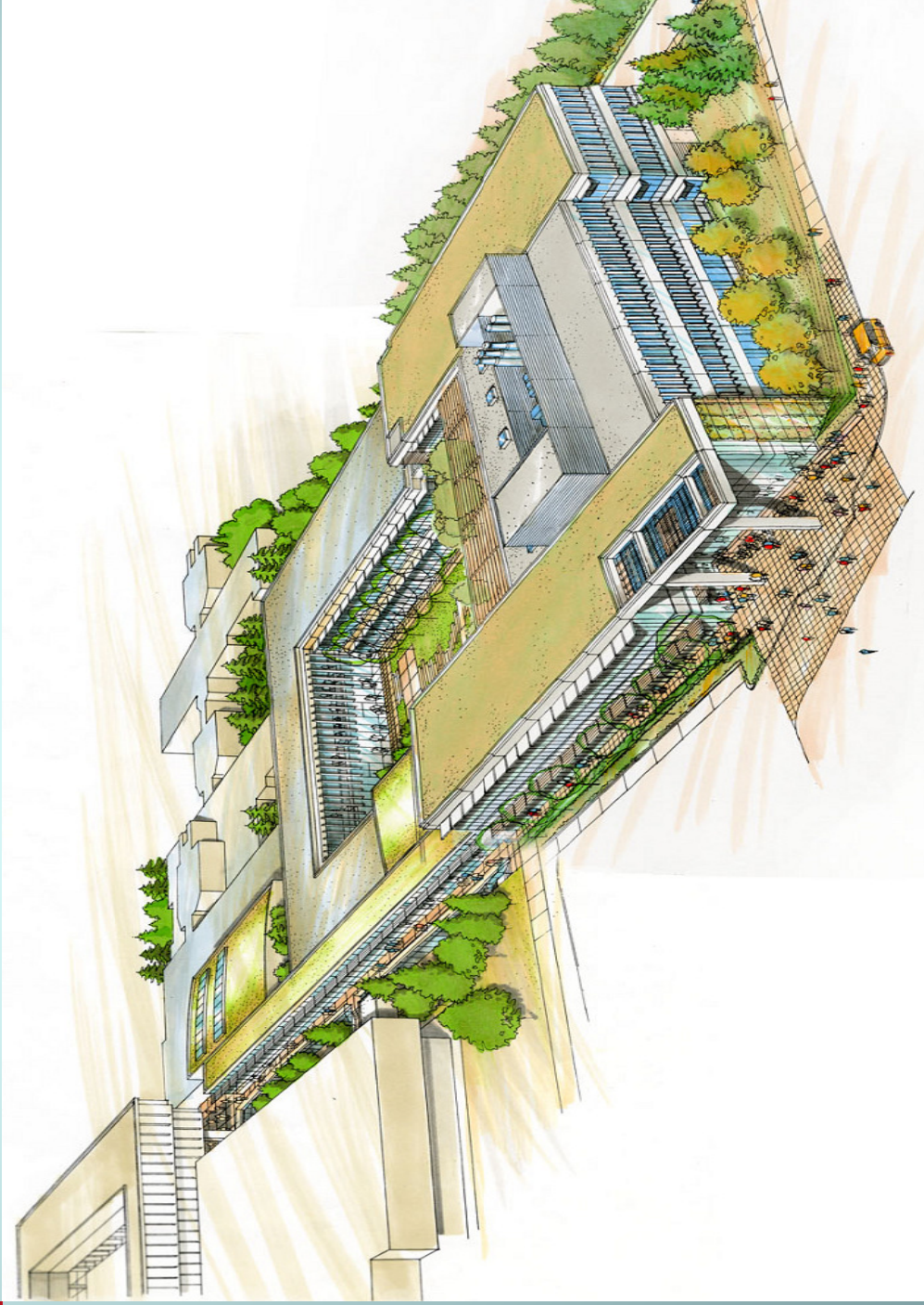
SFU



SFU



SFU



Design

The precedent architectural style of the campus is west coast modern, with the palette of materials restricted to concrete as a primary material, with glass, tile and wood as accents. Buildings are typically two to three stories in height with roofs developed as visible elements due to the slope of the mountain. Sustainability was a major goal.

The instruction given to the design team was to provide us with a functional building that accommodated our program, facilitated the exchange of knowledge, complemented our campus design (as opposed to confronting it), and all within a contextual contemporary 21st century sustainable design.

SFU



Blusson Hall main entrance

LIGHTING



The design of Blusson Hall includes narrow floor plates that allow daylight into all areas of the building. Furthermore, each building elevation was extensively studied with Ecotect modelling software in order to develop the most effective solar strategy for each orientation, resulting in the use of horizontal, vertical, and angled sunshades depending up the sun's path.

Additional features include a wooden canopy sunshade that welcomes visitors to the building, deciduous trees that provide additional shading, and a fully glazed south-facing main concourse that acts as a giant solar collector in the winter.



Saywell Hall Interior Concourse

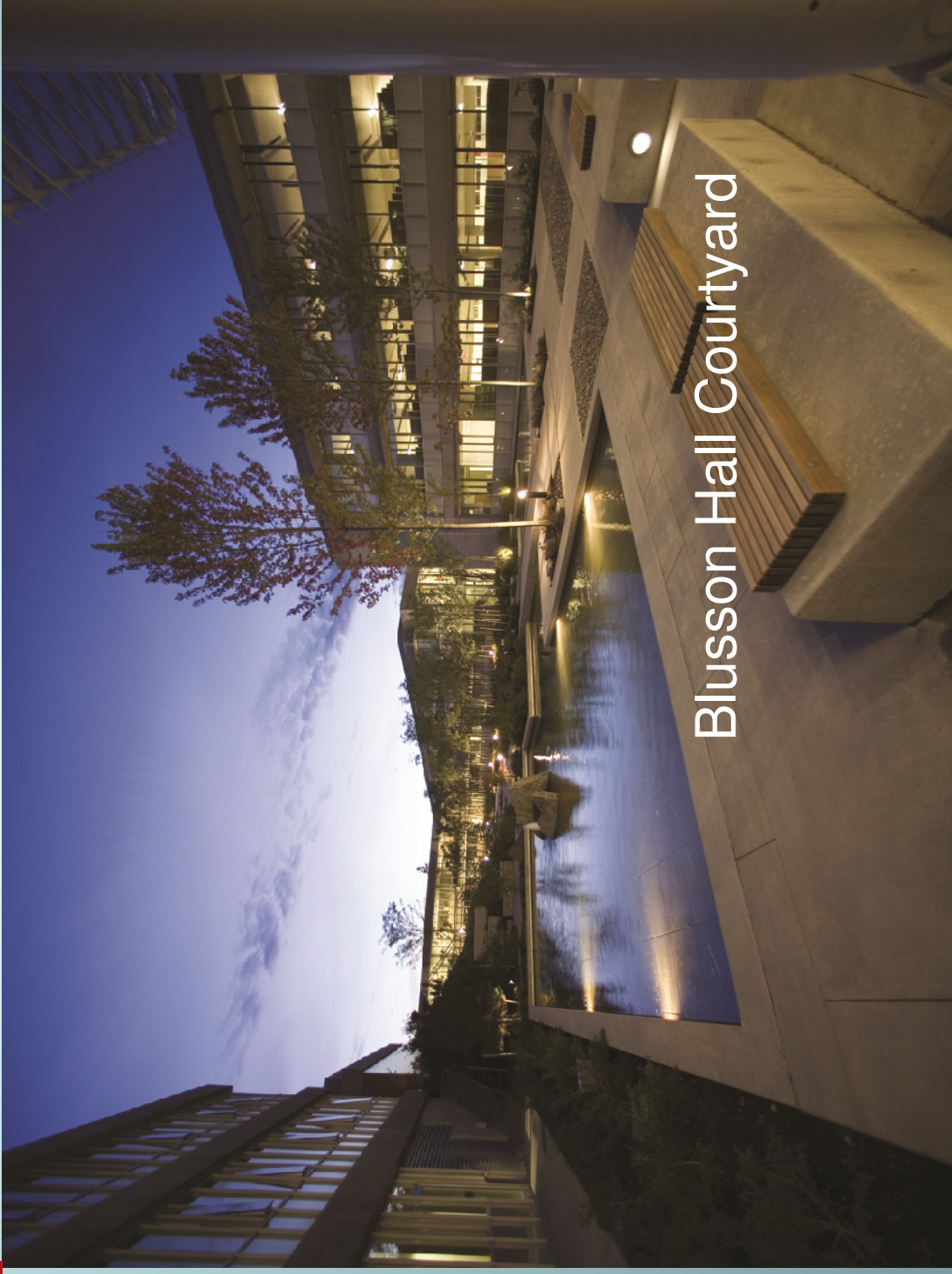


Saywell Hall exterior walkway

SFU



SFU



Blusson Hall Courtyard



Blusson Hall Courtyard looking east.

SFU



Blusson Hall Atrium

SFU



Blusson Hall Lecture Hall

SFU

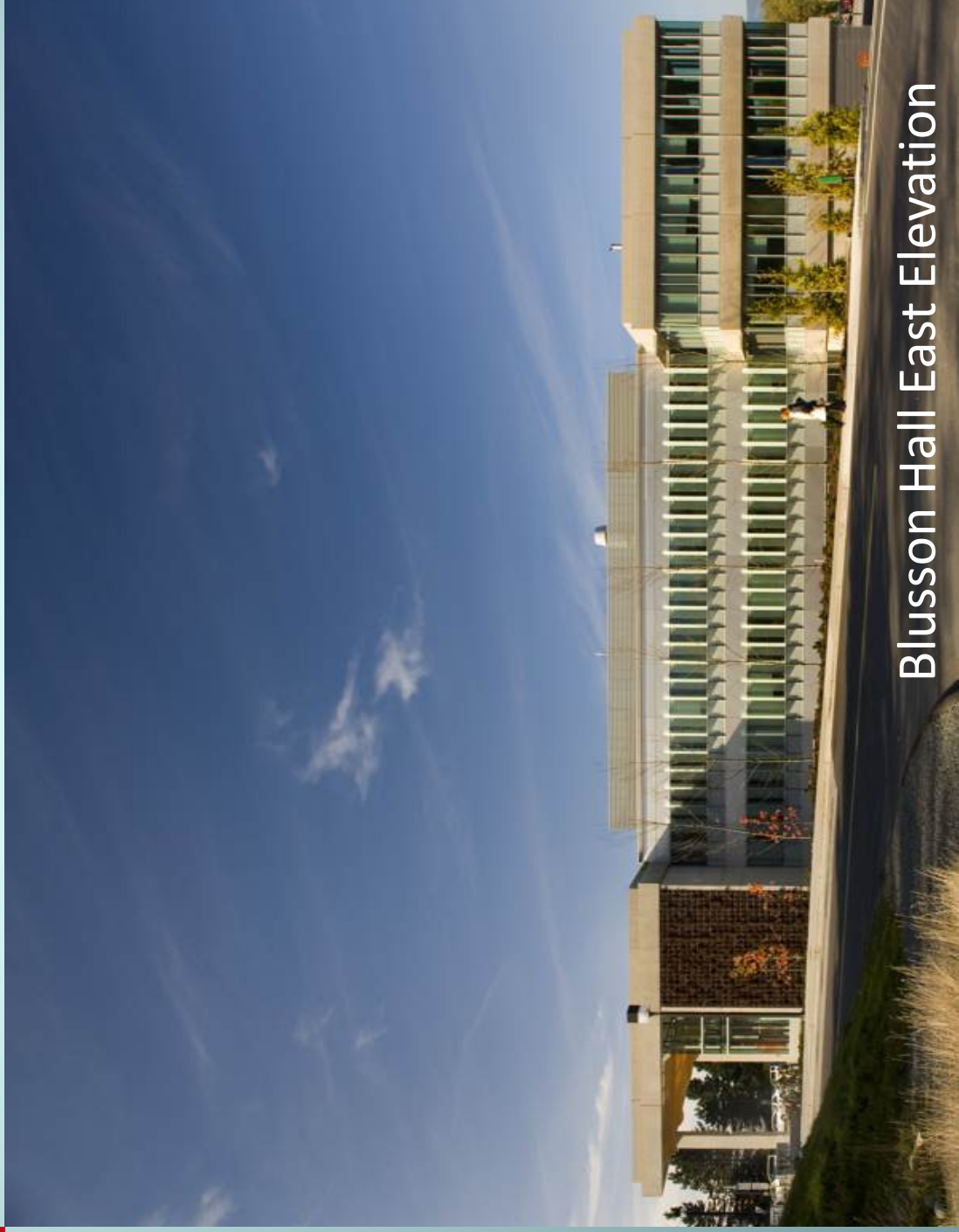


Saywell Hall Atrium



Saywell Hall Atrium looking west

SFU



Blusson Hall East Elevation

YES	?	NO	OVERALL LEED RATING

MATERIALS



The materials in Blusson Hall were chosen for their beauty, durability and environmental properties. The exposed architectural concrete substitutes fly ash for 30-50% of the cement, thereby reducing the energy needed to make concrete and diverting a waste product from landfills. Fritted glass allows daylight through while reducing solar heat gain year round. Glulam window

backup is made from locally sourced FSC certified wood. Low-VOC carpet, paint and adhesives are used throughout the building in order to improve indoor air quality. Furthermore, materials serve as way-finding devices that provide continuity between the building and the campus. For example, wood is used in all public circulation and interactive gathering places.

Materials



fritted glass cleans as a low daylight through while reducing solar heat gain year-round; translucent glass vertical fins shade east and west facades.

sunshade louvers made of **aluminum** help to shade summer sun while allowing winter sun in to warm the building.

double glazing units with low-e coating allow daylight through while reducing heat loss for energy savings.



exposed **architectural concrete** substitutes fly ash for 30-50% of the cement, reducing the energy needed to make concrete and diverting a waste product from landfills.

prodema is a long-lasting, weatherproof, exterior cladding product made entirely from wood and forestry by-products.

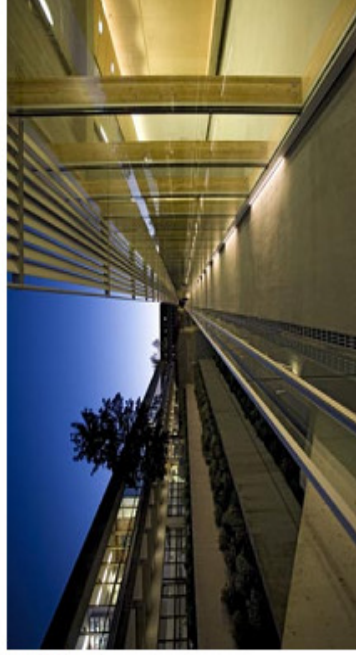


glulam window backup made from FSC (Forest Stewardship Council) certified wood is sourced locally and uses low-VOC adhesives.



steel used in architectural columns, internal wall framing, and reinforcement bars for the structural concrete has an average of 50% recycled content.

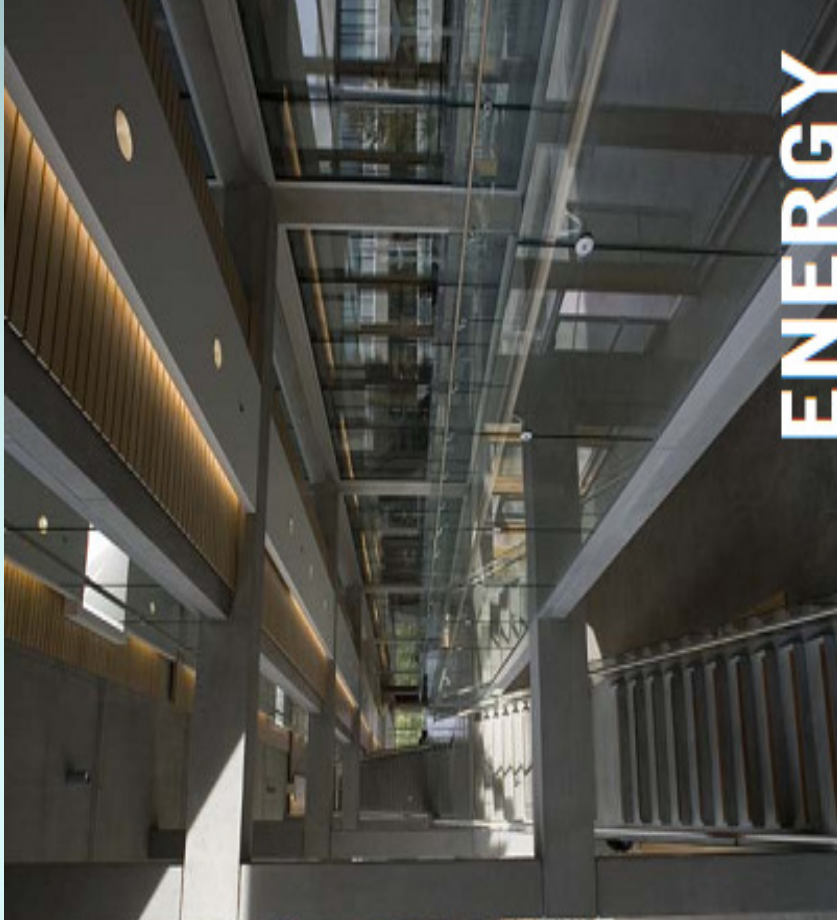
polished concrete floors do not require additional materials to achieve a durable finished surface.



energy efficient lighting fixtures including T5s, LED, and Exterior Ceramic Metal Halides together with occupancy sensors and controls reduce energy consumption.



low-VOC carpet, paint and adhesives were used throughout the project in order to improve indoor air quality.



ENERGY

Blusson Hall is designed to reduce energy consumption by half when compared to the national standard. This is obtained through the use of green roofs that reduce the buildings heating and cooling loads, the incorporation of natural ventilation, which allows the mechanical systems to be turned off during shoulder seasons, and the use of recovered waste heat, which reduces the amount of energy required to condition the air.

Furthermore, air in the lecture theatre is supplied from an under floor plenum, which improves air circulation and uses less energy by not forcing air great distances. Energy efficient fixtures, occupancy sensors and lighting controls are also used throughout the building.

Energy

solar design

The design of SFU ASBC leverages the design idea of abundant daylight and views with the need to control unwanted solar heat gain in summer and control glazing computer-aided work at night long. Select building facade in glazing was used to capture external solar radiation for each facade. Horizontal sun shades of project building were designed to control solar radiation and glare. The building facade was designed with a series of vertical fins. The building facade was designed with a series of vertical fins. The building facade was designed with a series of vertical fins.

The next facade plus BC-2, facing the courtyard, presented a special design challenge. For the benefit of occupants of the adjacent wet classroom and those passing through the top-right BC-2 classroom, the facade was designed with a series of vertical fins. The building facade was designed with a series of vertical fins. The building facade was designed with a series of vertical fins.

mechanical engineering strategies

High efficiency (Turbofan) Oilless Oil free-swing's bearings in chiller reduction gas and energy consumption. This reduces noise level and power consumption by reducing bearing friction loss. In comparison, it is also improve standard performance compared to conventional chiller. High efficiency motor and 400% part load based on 100% load. This also reduces energy consumption in ASBC-Courtyard. Chilled Water Load Sharing for ASBC-1, AS-2 Chilled Water System in ASBC-2. AS-2 Chilled Water System in ASBC-2. AS-2 Chilled Water System in ASBC-2. AS-2 Chilled Water System in ASBC-2.

Utilization of Mixed Air: Lab Mixed Air: 100% of lab air is exhausted and replaced with outdoor air. This reduces the need for outdoor air. 40% of lab air is exhausted and replaced with outdoor air. This reduces the need for outdoor air. 40% of lab air is exhausted and replaced with outdoor air. This reduces the need for outdoor air.

Heat Recovery: Waste heat from lab exhaust air is recovered by using heat recovery coil in the high plume (Stacks) without fan and waste heat from office air is recovered by using heat recovery wheel in air handling units. The recovered heat is used to preheat cold incoming outdoor air, reducing the energy required.

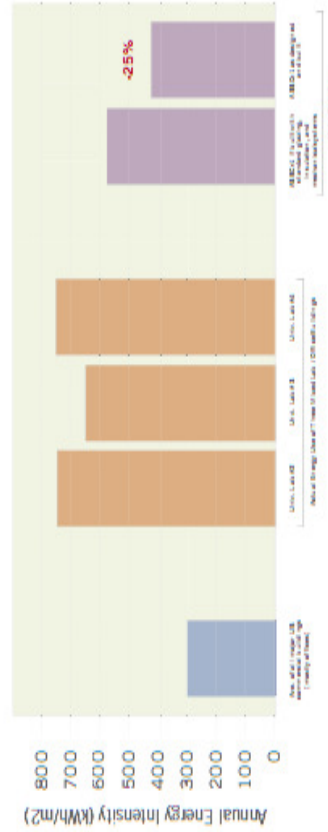
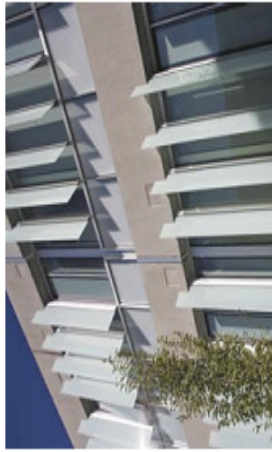
Water Heat Exchanger: Waste heat from lab exhaust air is recovered by using heat recovery coil in the high plume (Stacks) without fan and waste heat from office air is recovered by using heat recovery wheel in air handling units. The recovered heat is used to preheat cold incoming outdoor air, reducing the energy required.

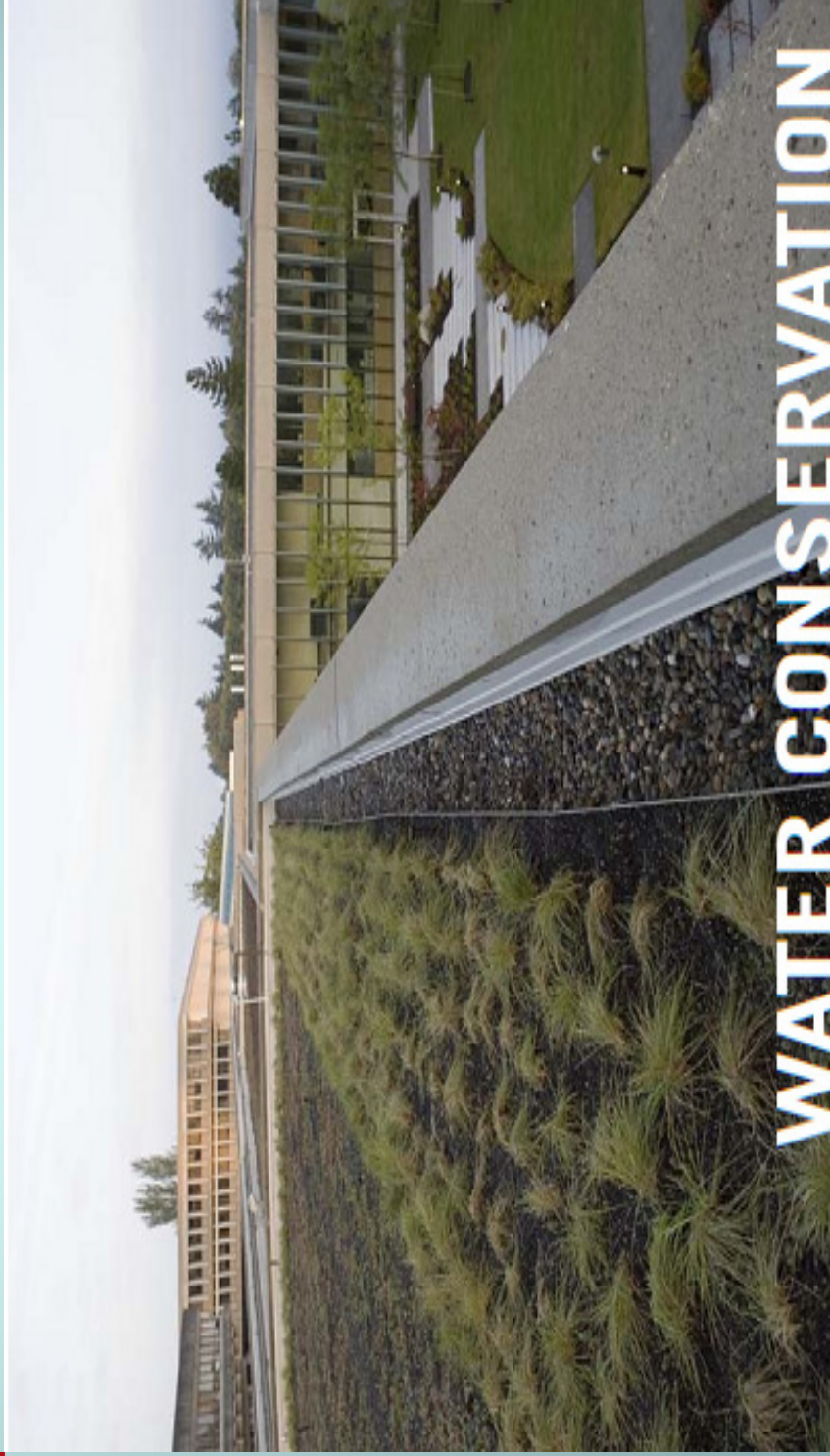
Night Set Back: The mechanical system is turned down or shut off after hours, minimizing energy consumption.

Co-Heated Ventilation: Carbon dioxide detectors in classrooms and labs are used to control the air supply when rooms are not occupied. This reduces the need for outdoor air.

energy performance

Labourers use intensive users of energy, both because of the lab equipment (heat generators etc.) and of the need to condition large volumes of air (the entire occupant safety in case of accident). The building facade was designed with a series of vertical fins. The building facade was designed with a series of vertical fins. The building facade was designed with a series of vertical fins.





WATER CONSERVATION

Blusson Hall has an extensive water conservation and management strategy. 90 percent of the project has a green roof or is landscaped. These plants and soils absorb rainfall and release it slowly back into the environment. The green roofs also provide thermal insulation in the winter, cooling in the summer, and contribute significantly to the storm water management.

Excess storm water is also stored in a 70,000 litre cistern buried under the complex's courtyard that provides irrigation water during the dry summer months. Low flow fixtures and low water demand landscaping also helps reduce water use.

Water



the rainy winters of British Columbia sometimes tax the capacity of municipal storm water systems. At the same time, droughts in this abundant rainfall, drinking water is increasingly in short supply.

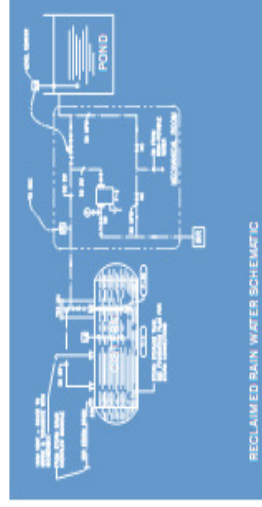
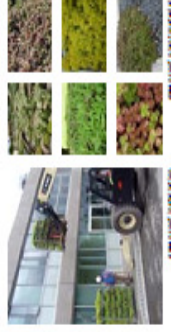
the ASCC project is designed to:

- minimize storm water runoff
- capture and store excess rain water for irrigating landscaping during dry spells
- use city water as sparingly as possible via:
 - efficient plumbing features and
 - low-water demand landscaping



over 80% of the original site was parking lot and driveway, where essentially all of the incident rainfall went immediately into the city storm water system. Over 80% of the finished ASCC project is green roof or landscaped courtyard. These soils and plants absorb rainfall and release it slowly back into the environment.

the green roofs also provide thermal insulation in winter and keep the campus cooler in summer through evaporation.



the courtyard water feature and the **cistern** (buried underneath the courtyard) provide storage for over 50,000 gallons of rainwater. This water is then used instead of city water for irrigating landscaping as needed.



water-efficient plumbing fixtures are used throughout the project.



The Payoff:

Recognition for the University

Increased donations for naming rights

Enhanced reputation through demonstrated leadership in sustainable design and low energy use building design brings lower operating costs

More attractive facilities boost student applications, enhances faculty recruitment and also helps to foster care and respect for the campus by the students.



Questions?

Credits

Architects :	Busby Perkins & Will
Structural:	Fast & Epp
Mechanical:	Stantec
Electrical:	Acumen
Landscape:	Phillips Farevaag Smallerberg
Photo Credits:	Enrico Dagostini, Nic Lehoux
Construction:	Bird Construction