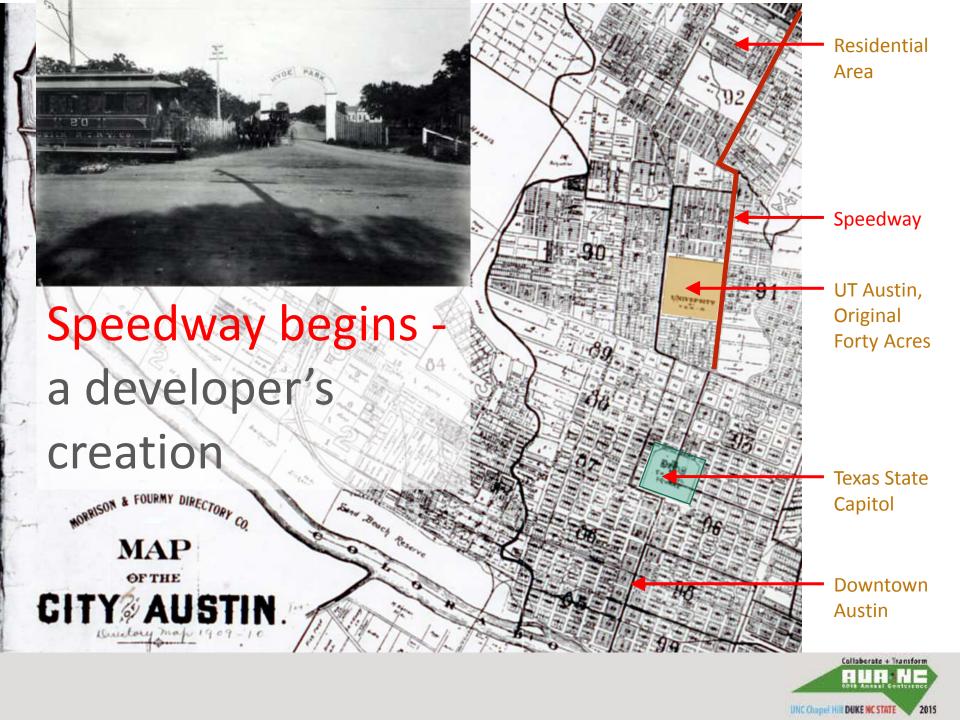
© STATE UNIVERSITY

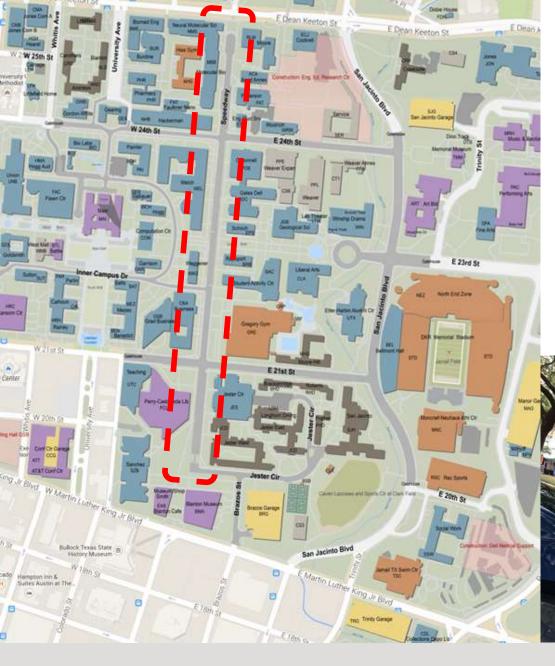
AUA Case Study

Speedway: A Cultural Transformation

Creation of the Speedway Mall The University of Texas at Austin







Speedway today a linear parking lot





Speedway vision proposed mall is part of the 1996 master plan

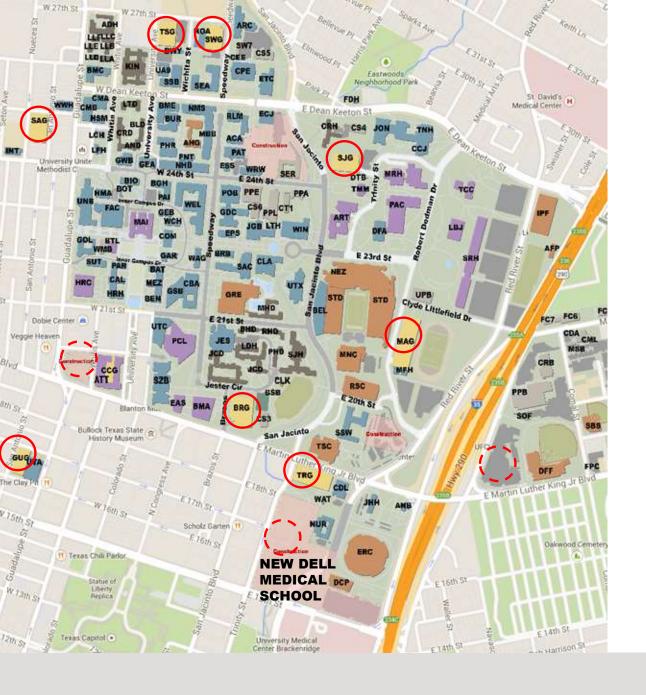


Speedway collaboration

Transforming the Culture (persistence pays off)

- 1996 Campus Master Plan
 - Speedway Mall is first proposed
 - Shifts most faculty to garages; requires faculty buy-in
 - Surface lots become sites to add 4 million gsf
- 2002 Transportation Plan
 - Moves bus dwell off Speedway; requires student buy-in
- 2007 Speedway Mall and East Mall Plan
 - Establishes design for Speedway & East Mall; many stakeholders participated
- 2008 Public Art Master Plan
 - Adds major art along Speedway; requires collaboration with deans
- 2010 2017 Several new buildings
 - New buildings fill gaps on Speedway
- 2012 Campus Master Plan and 2014 Landscape Master Plan
 - Reopens discussion of Pete Walker's plan for Speedway Mall
 - Very collaborative: Architecture, faculty, students, service departments, etc.
- 2015 Speedway Mall and East Mall Plan
 - Funding achieved!; strong collaboration with Campus Master Plan Committee





Transforming the Parking Culture



EXISTING PARKING GARAGE



PARKING GARAGE IN DESIGN/CONSTRUCTION







2007 plan for Speedway and the East Mall -- Peter Walker and Partners





2007 plan for Speedway and the East Mall -- Peter Walker and Partners



Speedway Adding Culture CAMPUS LANDSCAPE ZONES ☐ THE 40 ACRES ■ CAMPUS MALLS FUTURE SPEEDWAY PEDESTRIAN MALL ACADEMIC ZONE III WALLER CREEK CORRIDOR III FINE ARTS AND LAW AREA □ TEXAS MEMORIAL STADIUM AND ERWIN CENTER AREA LYNDON B. JOHNSON LIBRARY AREA III FACILITIES COMPLEX AND DISCH-FALK FIELD AREA 2008 MAJOR VEHICULAR ENTRANCE * MAJOR PEDESTRIAN ENTRANCE The University of Texas at Austin EXISTING OUTDOOR SCULPTURE **Public Art Master Plan** PROPOSED ART: Large Gesture PROPOSED ART. Small Gesture PROPOSED ART: Serial Work. Peter Walker and Partners PRIORITY AREAS: Large Gesture Landscape Architecture - SCULPTURE PARK Landmarks The Public Art Program of the University of Texas at Austin Collaborate + Transform

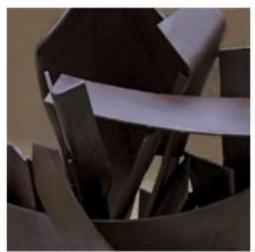




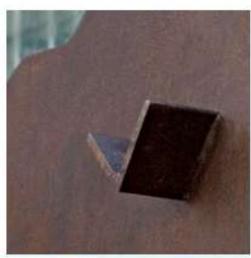
Magdalena Abakanowicz Figure on a Trunk, 2000



Deborah Butterfield Vermillion, 1989



Willard Boepple Eleanor at 7:15, 1977



Anthony Caro Veduggio Glimpse, 1972-1973



Louise Bourgeois Eyes, 1982



Koren Der Harootian Prometheus and Vulture, 1948

LANDMARKS public art program - Sculpture lent by The Metropolitan Museum of Art



Mark di Suvero, Clock Knot



Sol LeWitt, Circle with Towers



Nancy Rubins, Monochrome for Austin



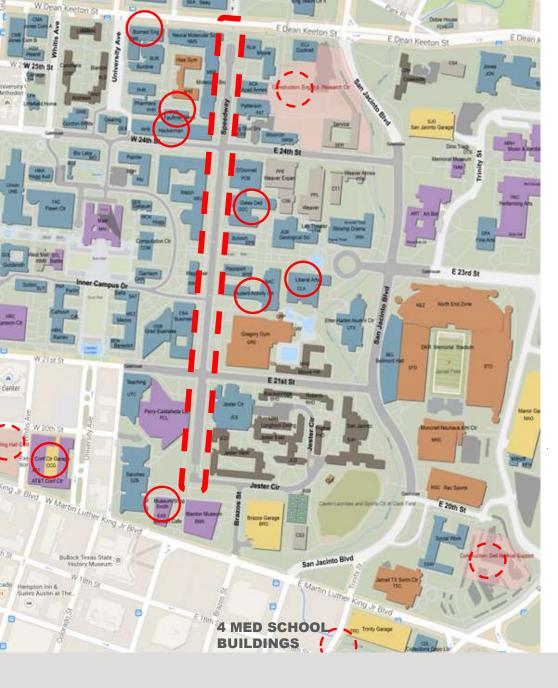
James Turrell, The Color Inside



LANDMARKS public art program - artwork added with new buildings along Speedway



Latest Artwork for Speedway - Austin by Ellsworth Kelly



Speedway Added Buildings



BUILDING ADDED SINCE 2007

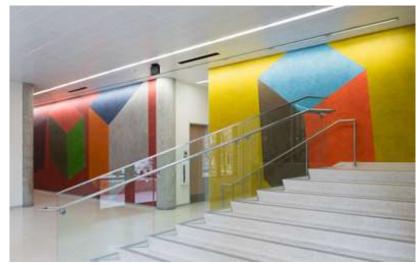


BUILDING IN

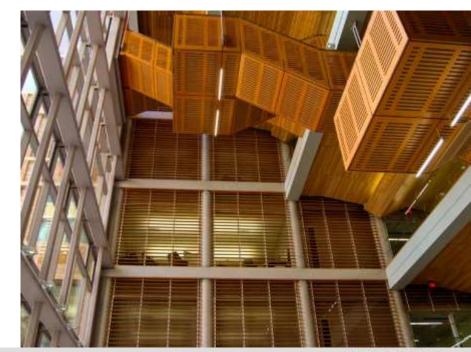
Emphasis on student / group gathering space







2012 – Gates Dell Complex Pelli Clarke Pelli Architects

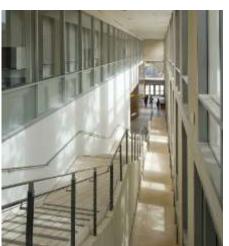


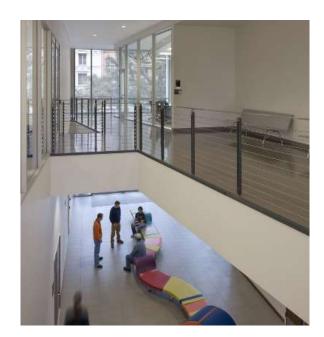






2010 – Norman Hackerman Building CO Architects









2010 – Student Activity Center Overland Architects







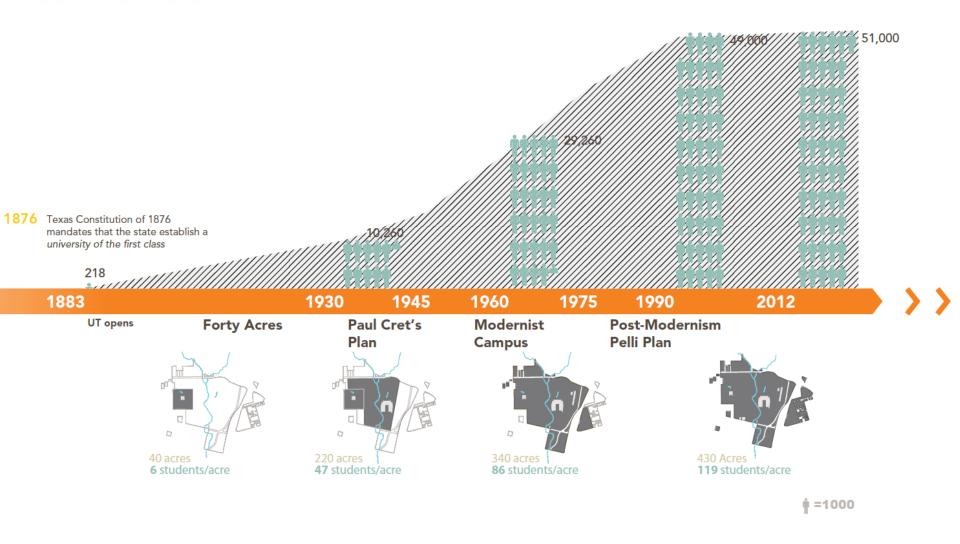






2017 – Engineering Education and Research Center ennead, teamed with Jacobs

MC STATE UNIVERSITY

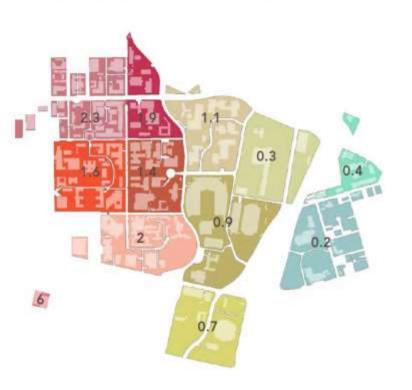


2012 – Campus Master Plan Sasaki and Associates



EXISTING FAR* BY ZONE

PROPOSED FAR BY ZONE





The proposed increase in density accommodates 6,352,668 GSF

2012 – Campus Master Plan Sasaki and Associates

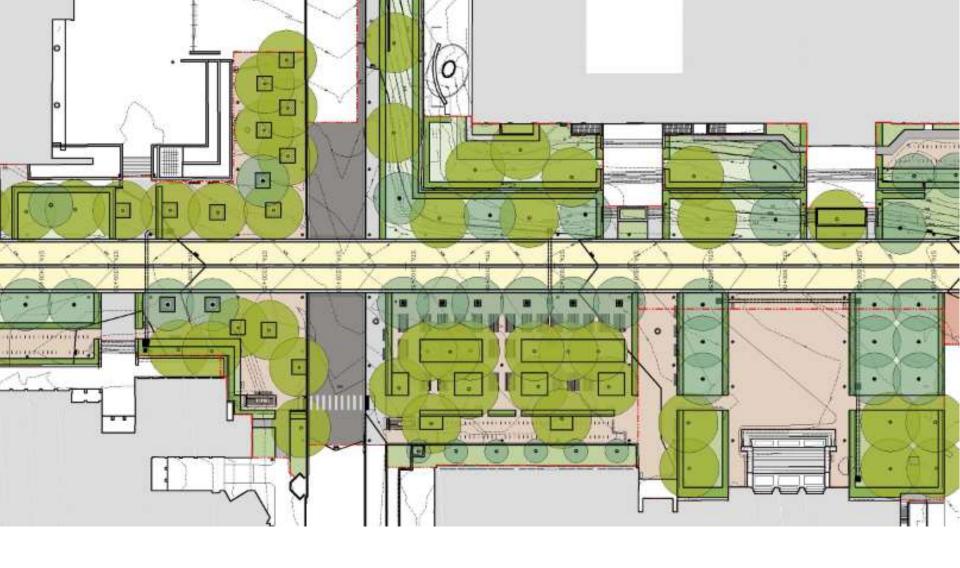












Detail Plan View - "Oak Lounge" at the Gregory Gym plaza





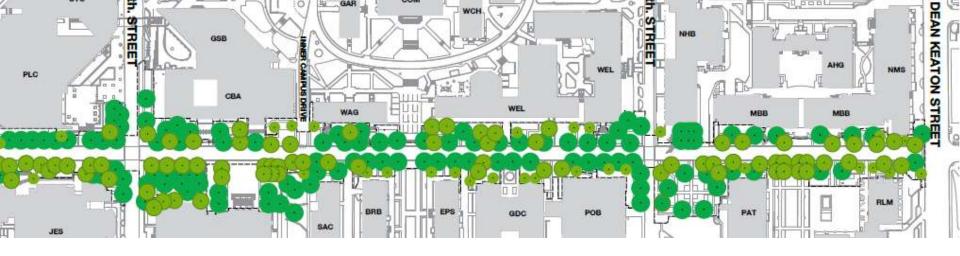
Concept: Create "Oak Lounge" @ Gregory Gym, cluster dining areas near cross streets



Concept: The new mall is flanked by a series of outdoor multi-purpose spaces



Concept: Mall will be "Pedestrian Priority" – bike community consensus is challenging



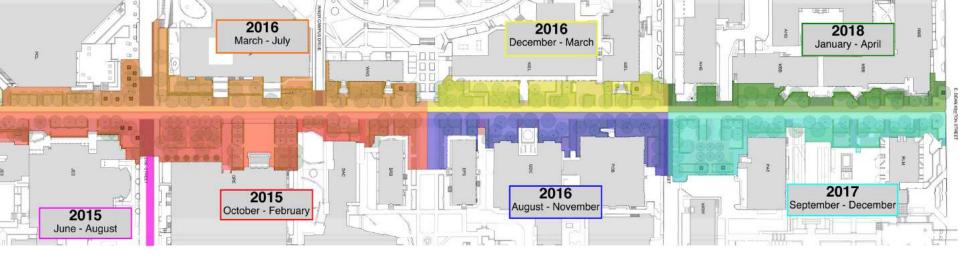
Concept: A Half Mile of Shade - Existing Live Oaks Supplemented with New Trees







Concept: A parking lot becomes a "park" honoring significant service to UT Austin



Concept: Staggering construction so campus life can continue







EXPLORE UT

THE BIGGEST OPEN HOUSE IN TEXAS

Saturday, March 7, 2015 11 a.m. to 5 p.m.

Free. No registration required.

COMMENCEMENT 2015

WHAT STARTS HERE CHANGES THE WORLD









Transformation of the East Mall is the next chapter......