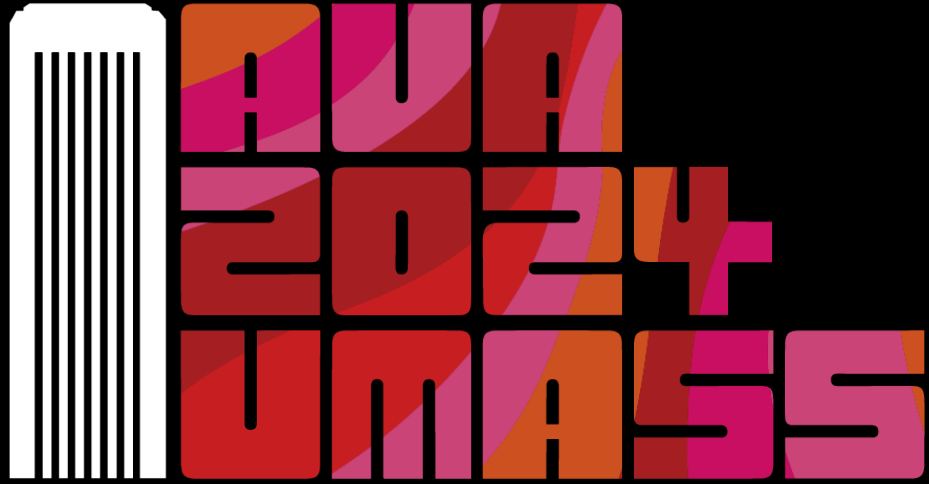




REINVENTING THE MODERN  
23RD - 27TH OF JUNE 2024

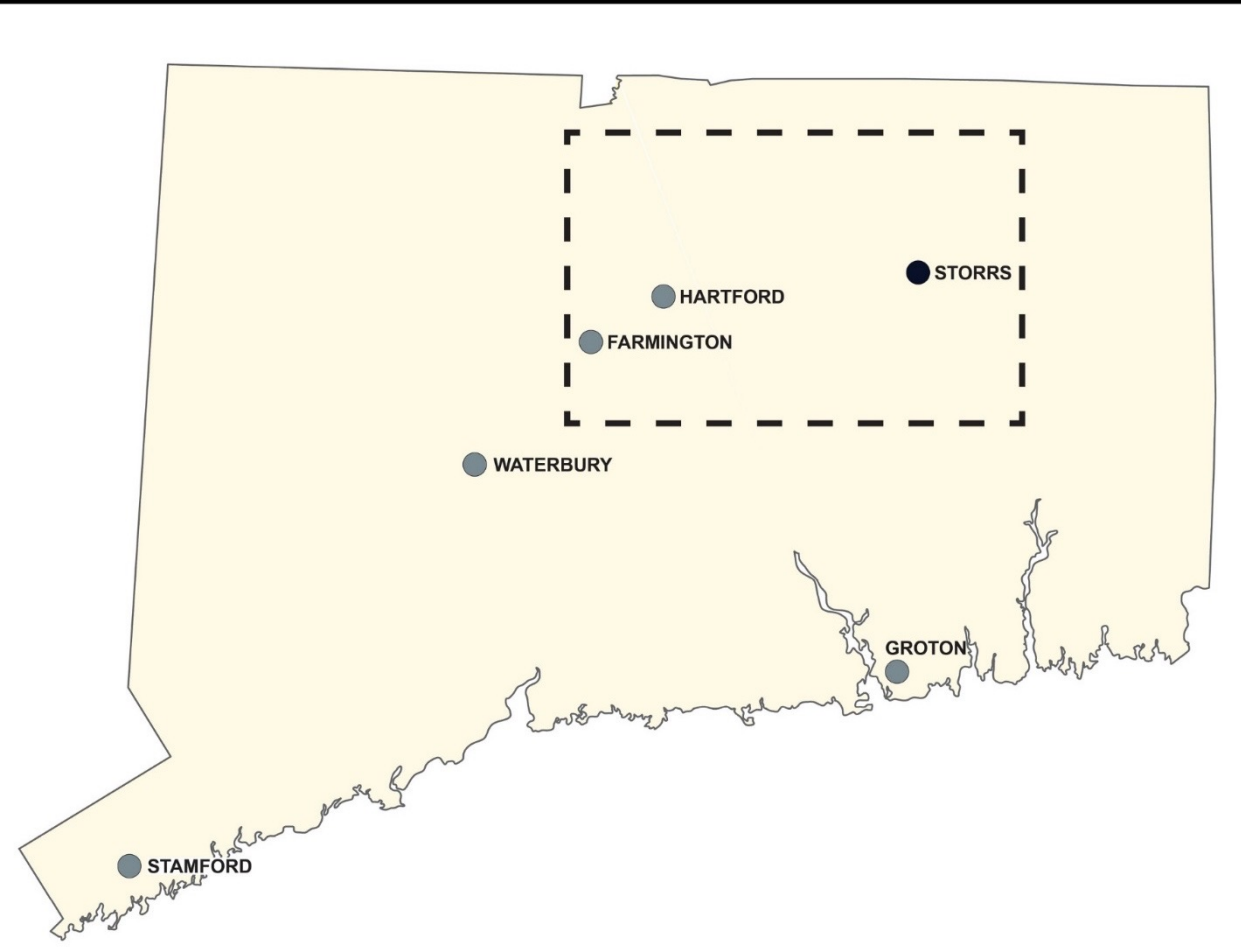


# Creating a Downtown Campus

UConn Hartford

Laura Cruickshank  
Historic Reinvention  
June 26, 2024

# University of Connecticut Campuses



# UConn Hartford – Campus Beginnings



*UConn School of Law  
94 Allyn Street (1921-1942)*



*Hartford Public High School  
39 Hopkins Street (1951-1954)*



*Hartford Public High School  
39 Hopkins Street (1939)*



*Goodwin Estate  
1280 Asylum Avenue (1954-1970)*



*Henry Barnard Junior High School  
1304 Main Street (1945-1950)*



*West Hartford Campus  
1800 Asylum Avenue (1970-2017)*



# Downtown Hartford – Adriaen's Landing



# Downtown Hartford – Front Street District Historic and Cultural Institutions



*Wadsworth Atheneum (1844)  
Town & Davis with Henry Austin*



*Hartford Public Library (1957/2007)  
Schutz and Goodwin/Sevigny Architects*



*Hartford City Hall (1915)  
Davis & Brooks*



*Connecticut Science Center (2008)  
Pelli Clarke Pelli Architects*



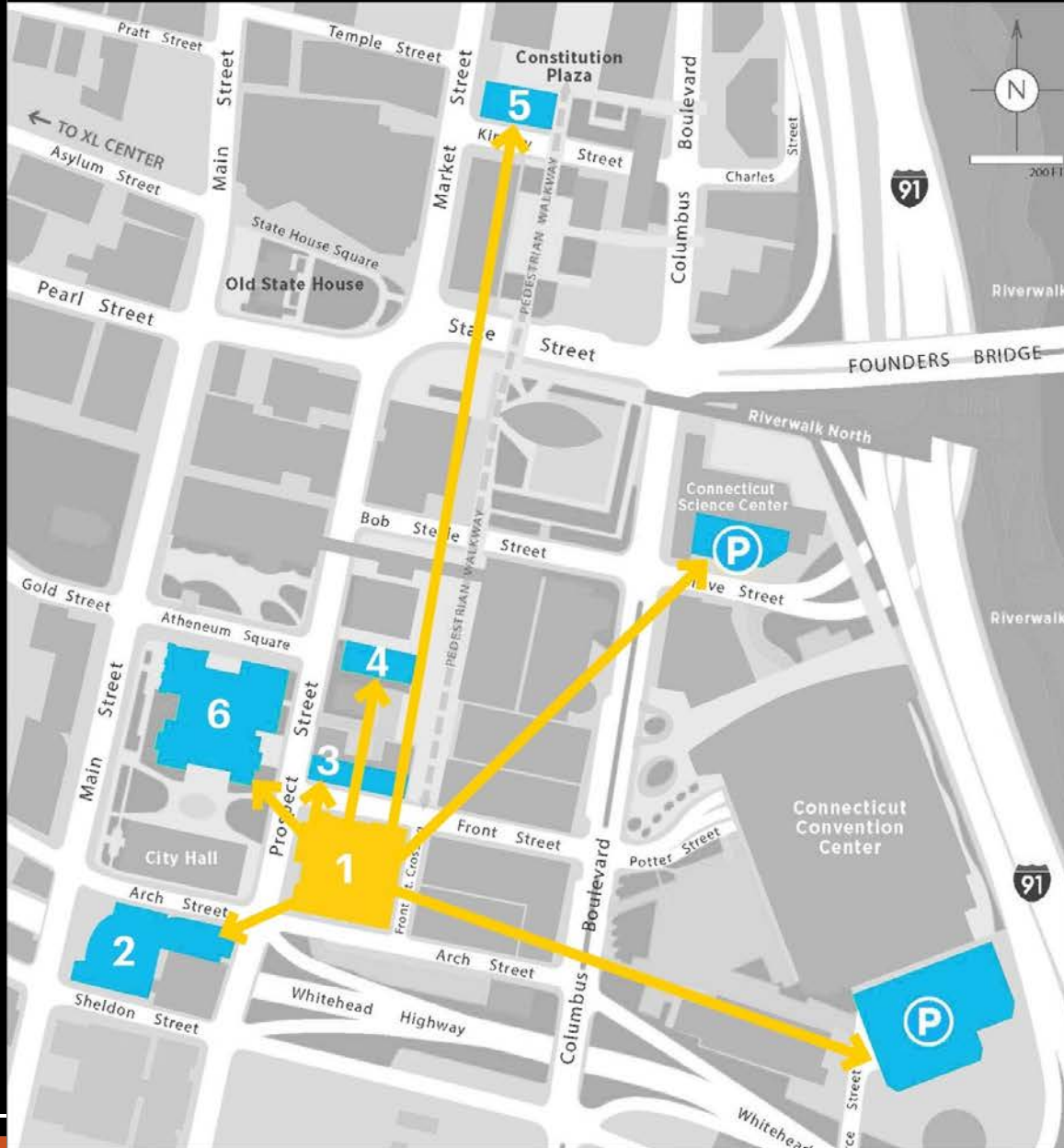
# UConn - Downtown Hartford



*Hartford Times Building (Donn Barber, 1920)*



# UConn Hartford Campus



## Statistics

- 3,100 total students
- 300 full time faculty & staff
- 232,000 sf of space

## Six UConn Facilities

1. UConn Downtown Hartford
2. UConn Library at the Hartford Public Library
3. UConn Bookstore at Front Street
4. UConn School of Social Work
5. UConn School of Business
6. UConn School of Fine Arts

# The Hartford Times Building (Donn Barber, 1920)



# Donn Barber: An American Architect



*Donn Barber, FAIA  
(October 19, 1871 – May 29, 1925)*



*Hartford-Aetna Building (1896)*



*Connecticut State Library and Supreme Court Building (1910)*



*The Travelers Tower (1919)*

# Madison Square Presbyterian Church (1906)

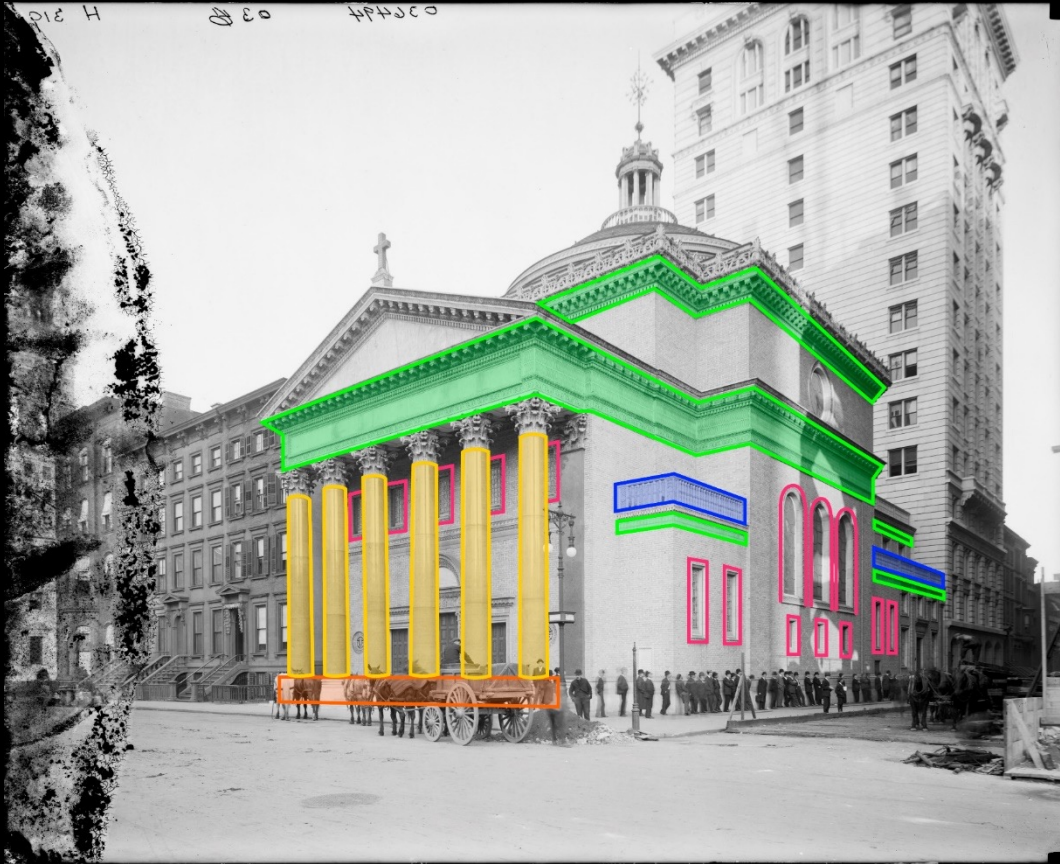


*Madison Square Presbyterian Church (1906)*



*Stanford White  
(November 9, 1853 – June 25, 1906)*

# Repurposing White's Church



*Madison Square Presbyterian Church (1906)*

## Salvaged Architectural Components

1. Base / Plinth – Marble

2. Columns – Granite

3. Cornice – Terra-cotta

4. Principal Openings – Terra-cotta

5. Balustrade – Terra-cotta

VOL. CXVIII. No. 2328.

THE AMERICAN ARCHITECT

AUGUST 4, 1920

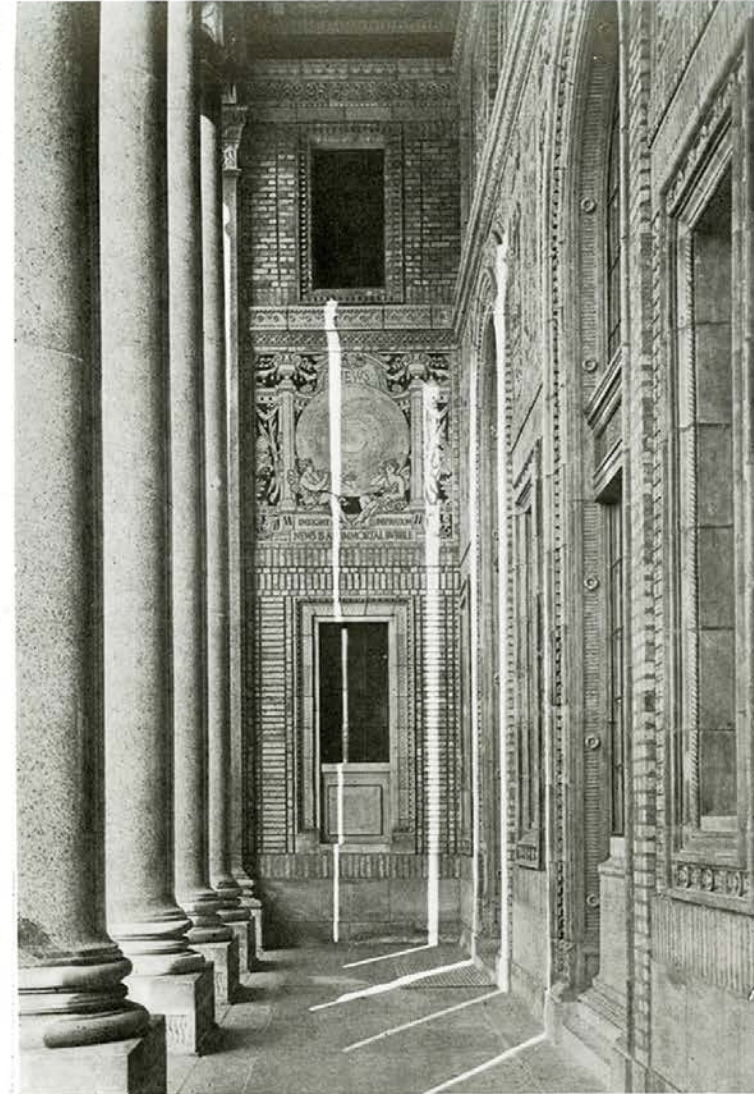
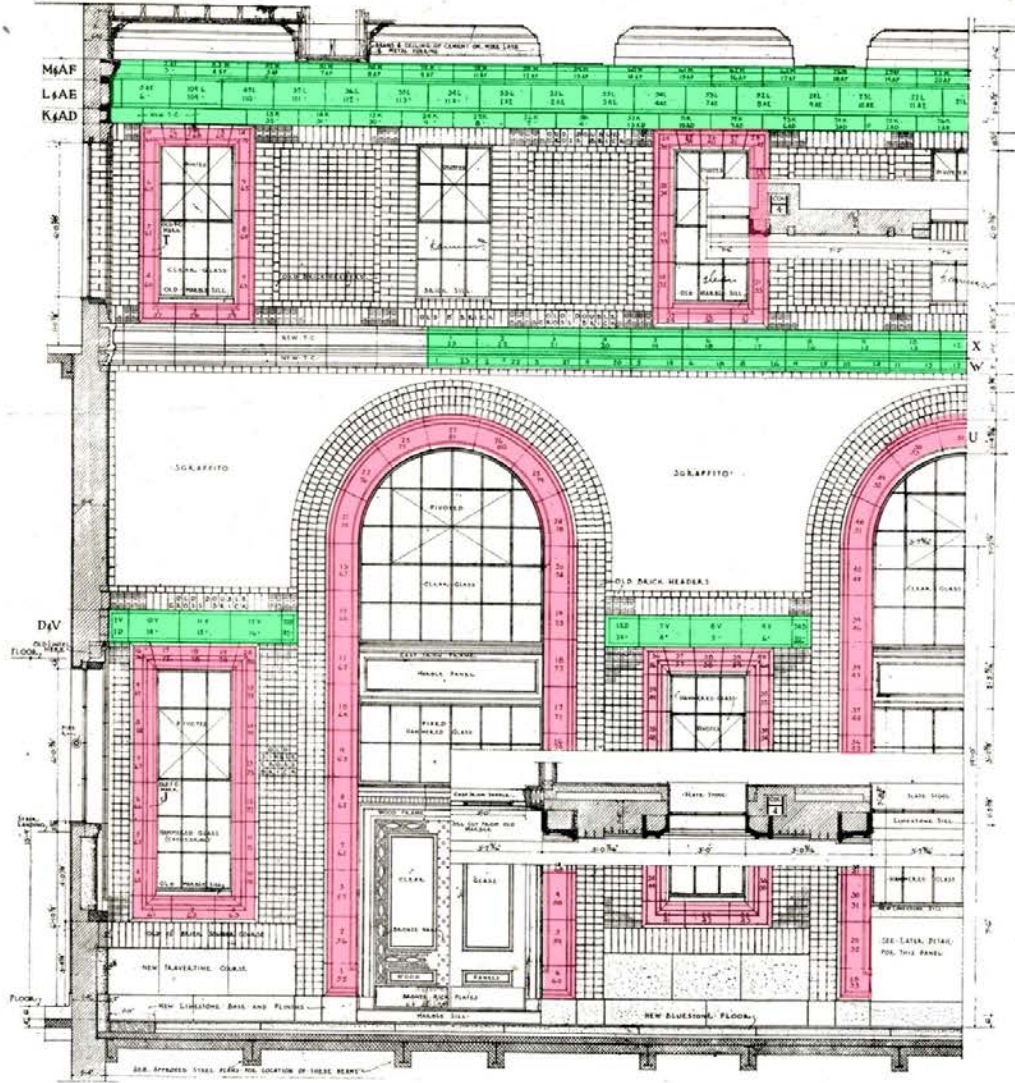
FRONT ELEVATION

THE HARTFORD TIMES BUILDING, HARTFORD, CONNECTICUT

DONN BARBER, ARCHITECT

Robert A.M. Stern  
Architects

# Designing the Hartford Times Building



DETAILS OF ENTRANCE TO HARTFORD TIMES BUILDING SHOWING ADAPTATION OF MATERIAL FROM MADISON SQUARE CHURCH  
DONN BARBER, ARCHITECT

# A Storied History



*Harry S. Truman speaks, c. 1952*



*Tree Lighting Ceremony*



*Mass. Sen. Kennedy on the campaign trail, Nov. 7, 1960*



*Forum for Free Speech (Funeral – Last day in operation), October 1976*

# A Decade of Vacancy



*Hartford Times Building (c. 2013)*



# A Decade of Vacancy



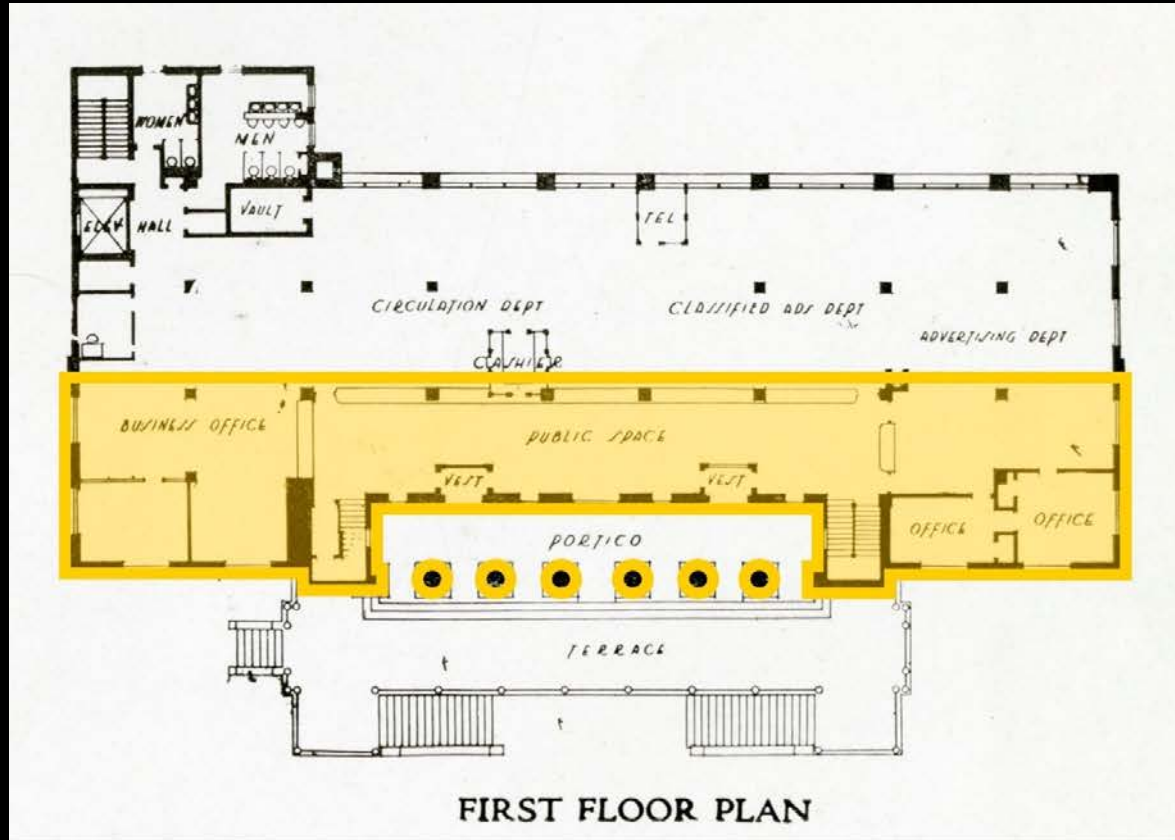
*Hartford Times Building (c. 2013)*

1. To what extent do we repurpose Barber's Hartford Times Building?
2. What do we restore?
3. What do we replace?

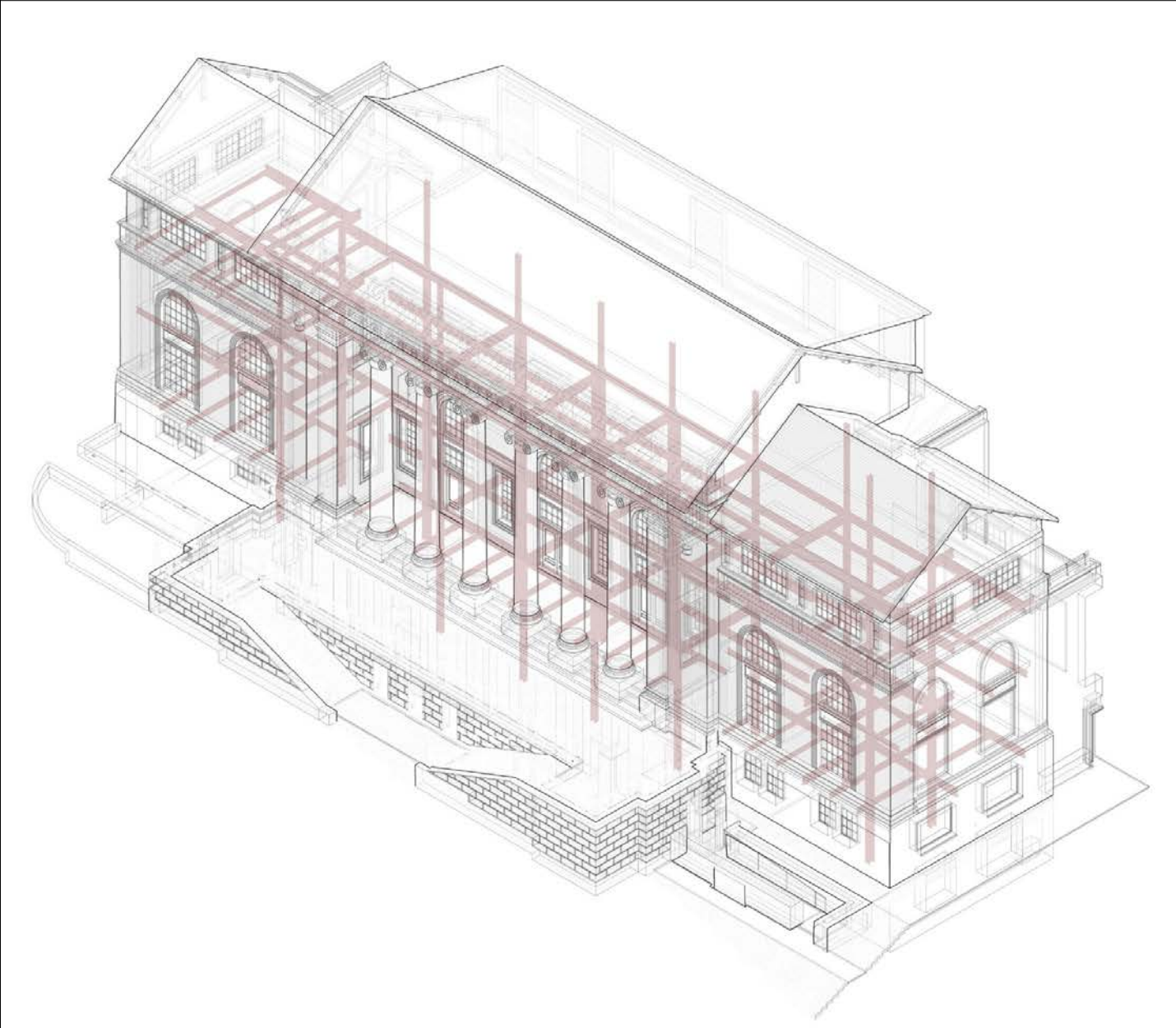
## Extent of Repurposing Barber (...and White)



# Challenges: Stabilizing the Facade

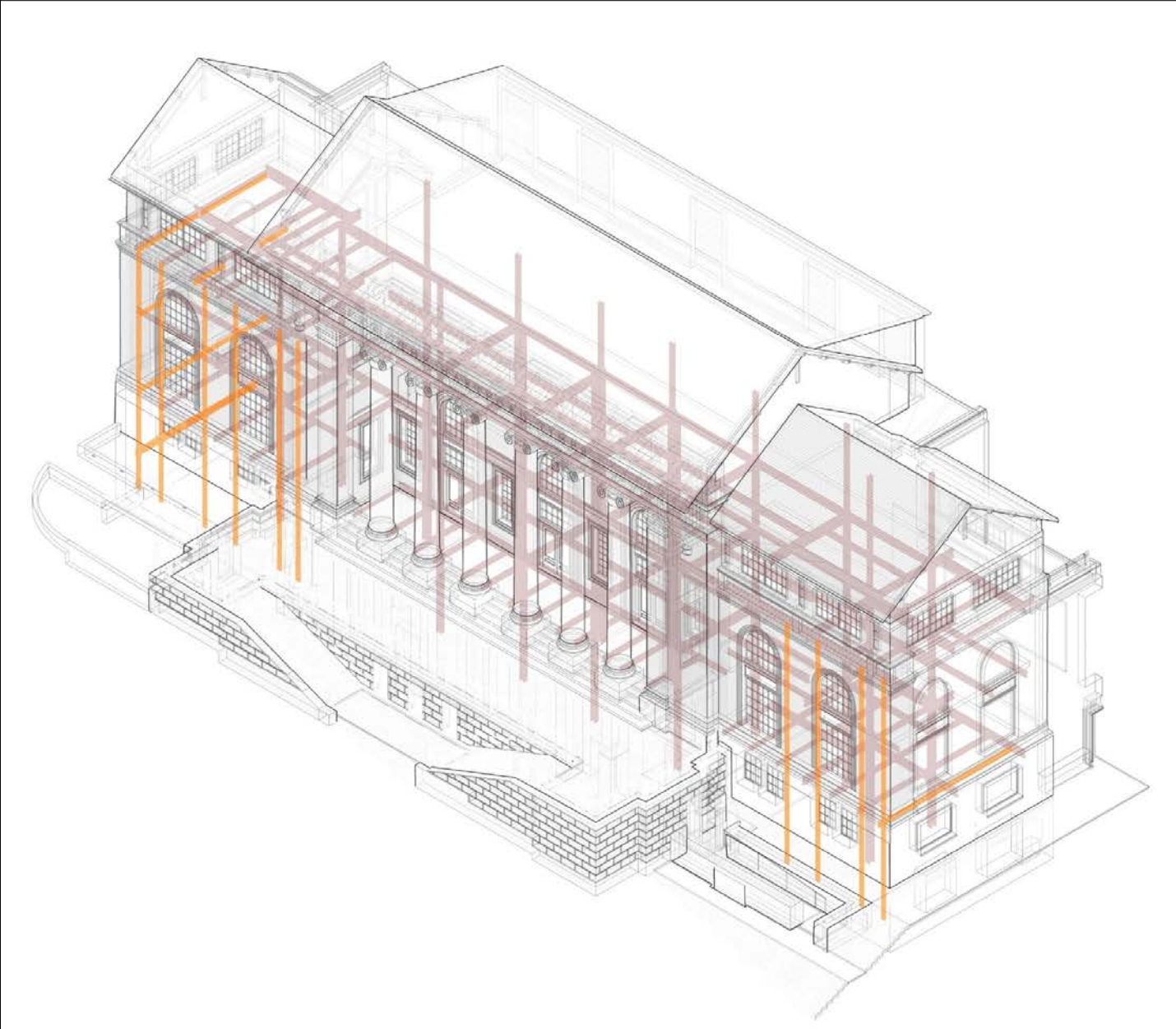


## Challenges: Stabilizing the Facade



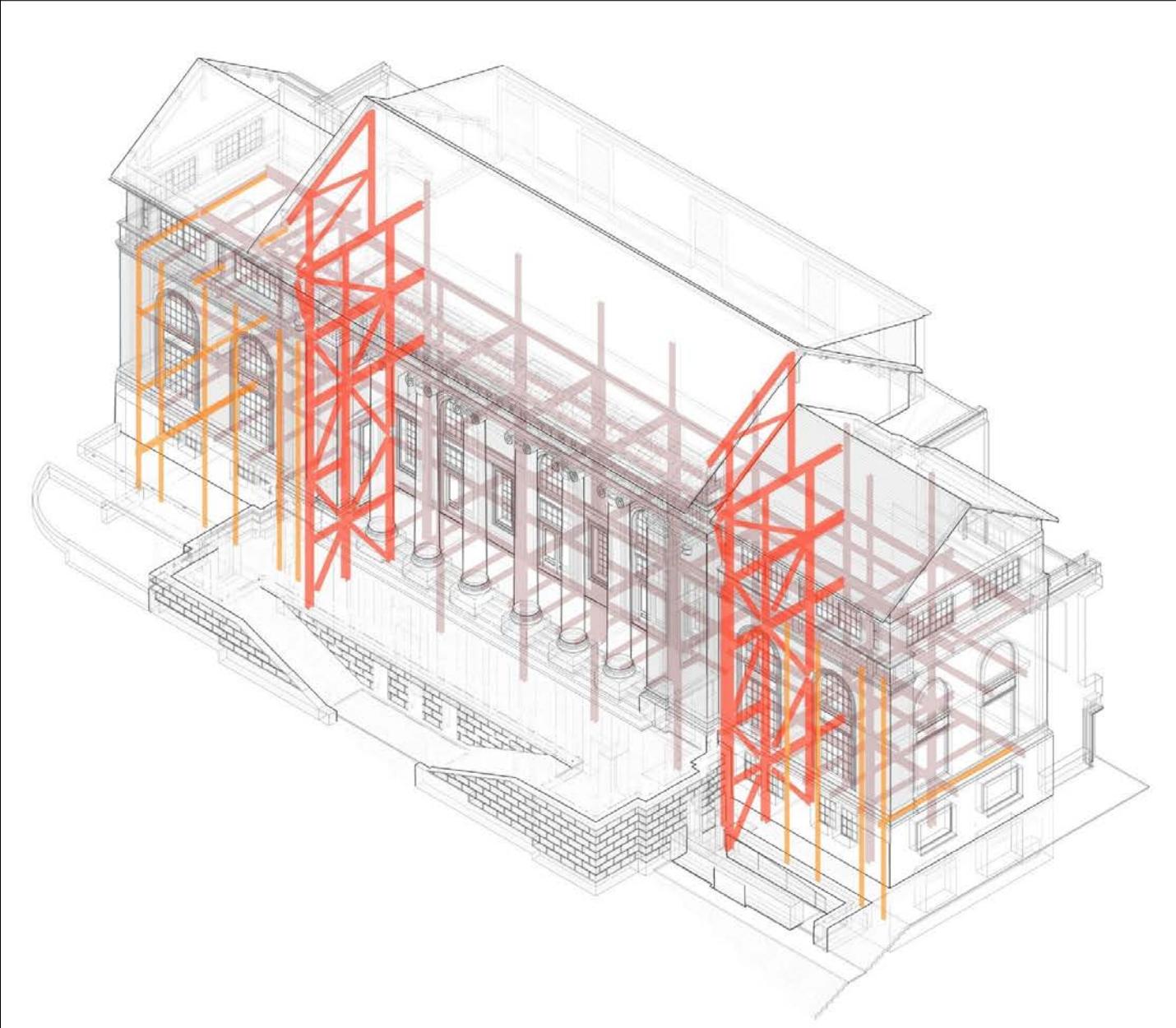
Maintain  
Existing  
Structure

## Challenges: Stabilizing the Facade



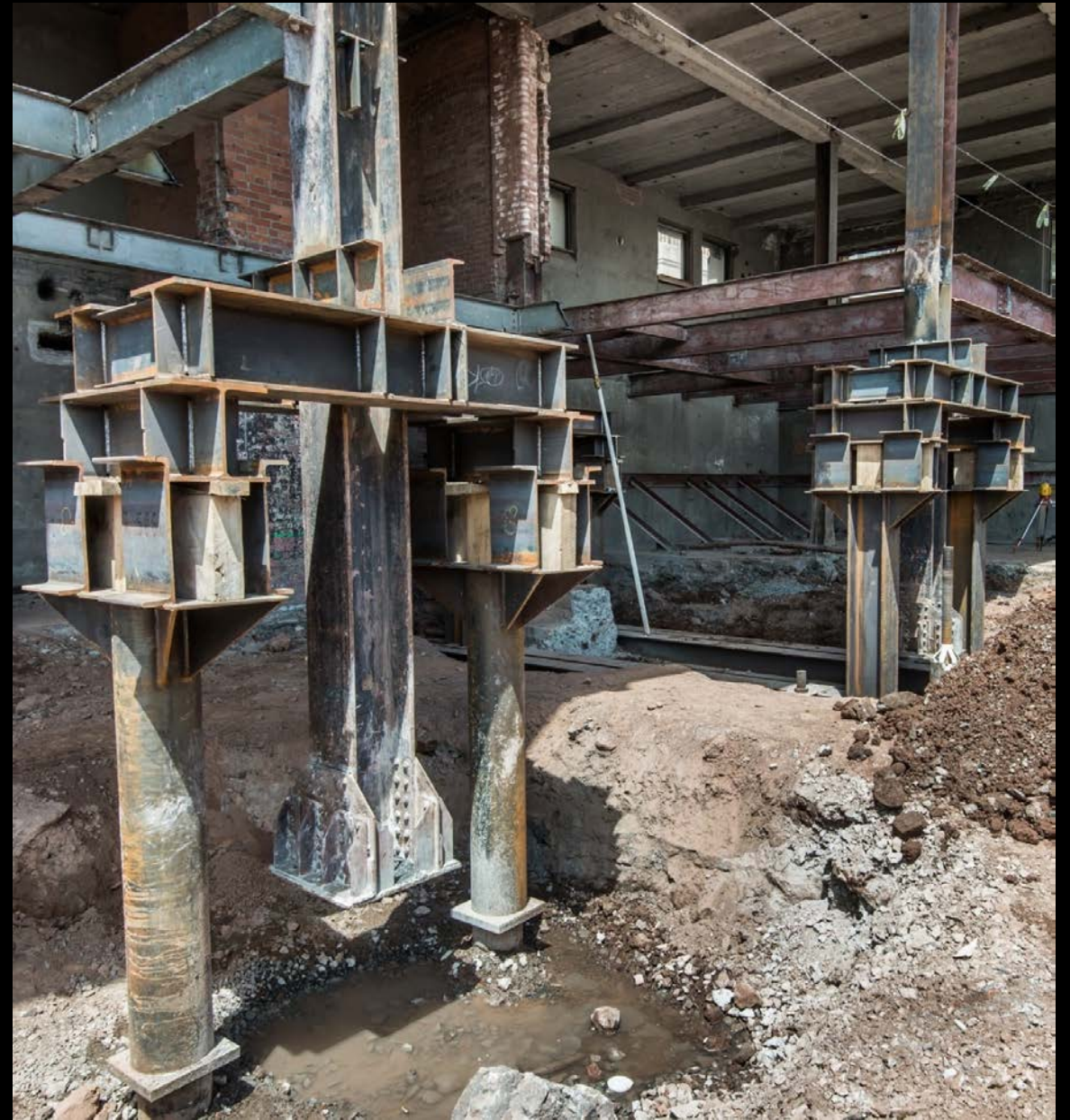
Reinforce  
Historic Bearing  
Wall Structure

## Challenges: Stabilizing the Facade

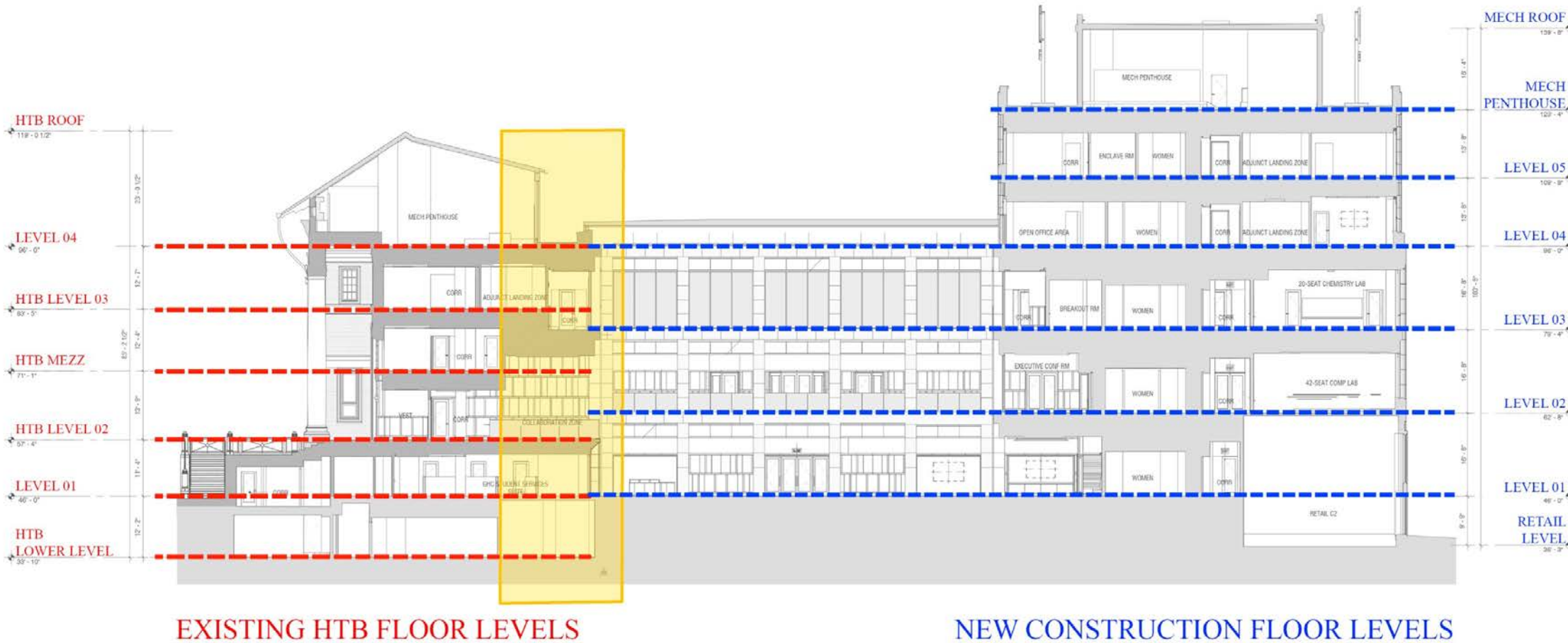


Provide  
Additional  
Bracing

# Challenges: Stabilizing the Facade



# Challenges: Aligning Old with New



# Restoration, Repairs, and Replacements



## Restoration and Repairs

- Sgraffito
- Marble base
- Terra-cotta detailing
- Decorative face brick
- Ornamental metalwork

## Replacements

- Entry terrace and stairs
- Balustrades
- Stucco
- Windows
- Roof tiles and decorative rafter tails

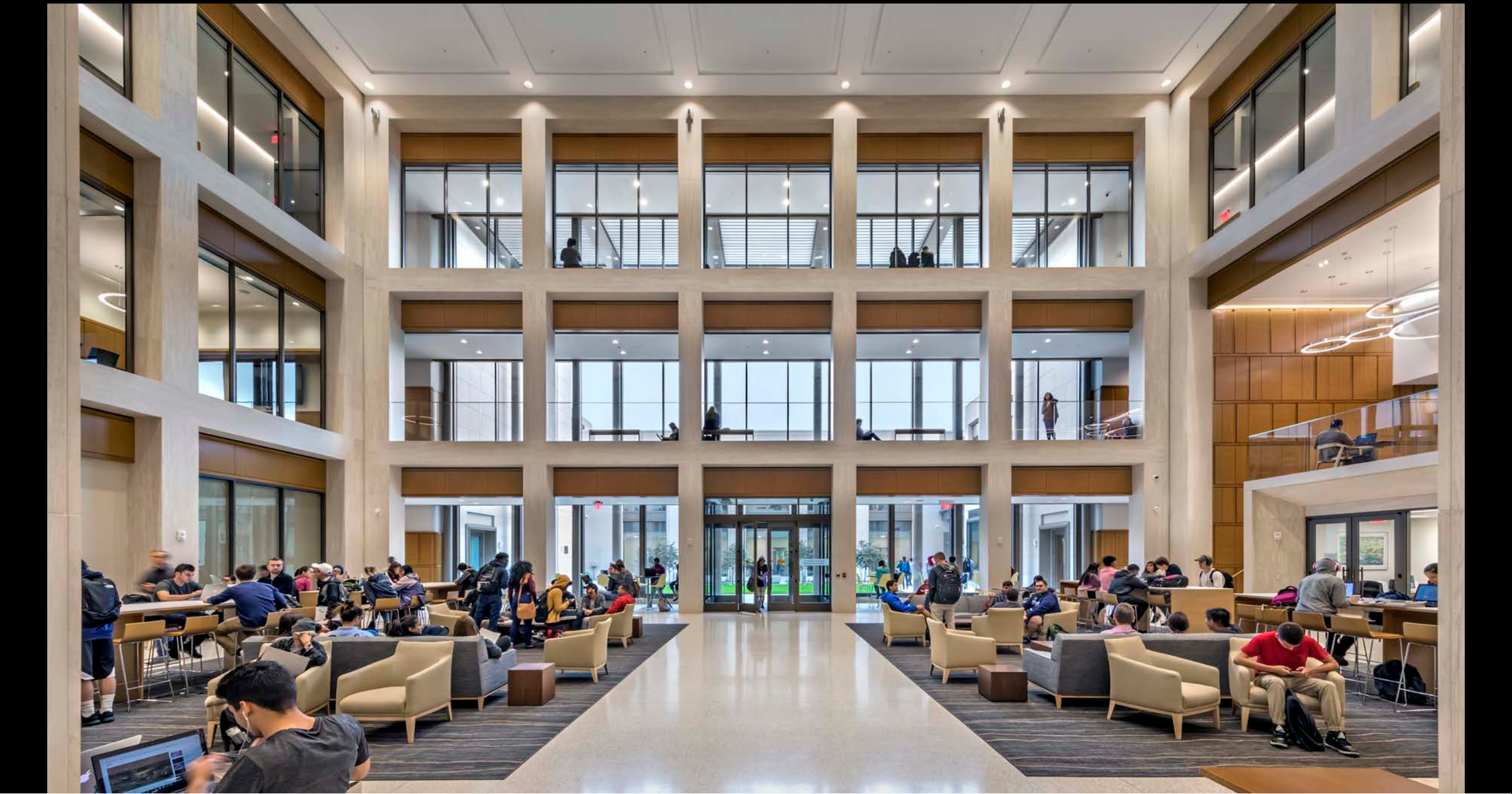


















|                                               |                                        |
|-----------------------------------------------|----------------------------------------|
| <b>Client:</b>                                | University of Connecticut              |
| <b>Developer:</b>                             | The HB Nitkin Group                    |
| <b>Architect:</b>                             | Robert A.M. Stern Architects, LLP      |
| <b>Construction Manager:</b>                  | Whiting-Turner                         |
| <b>Historic Preservation Architect:</b>       | Wiss, Janney, Elstner Associates, Inc. |
| <b>Interior Designer:</b>                     | Robert A.M. Stern Interiors            |
| <b>Structural Engineer:</b>                   | Robert Silman Associates               |
| <b>MEP and A/V Consultant:</b>                | Kohler Ronan, LLC                      |
| <b>Civil Engineer &amp; Landscape Design:</b> | The BSC Group                          |
| <b>Geotechnical Engineer:</b>                 | Haley & Aldrich, Inc.                  |
| <b>Environmental Designer:</b>                | Atelier Ten                            |
| <b>Lighting Designer:</b>                     | Atelier Ten                            |
| <b>Acoustical Consultant:</b>                 | Acoustics By Design, Inc.              |
| <b>Code Consultant:</b>                       | Philip R. Sherman                      |
| <b>Lab Consultant:</b>                        | Page / SST Planners                    |
| <b>Food Services Consultant:</b>              | Ricca Design Studios                   |

# Questions and Answers

