Andlinger Center for Energy and the Environment

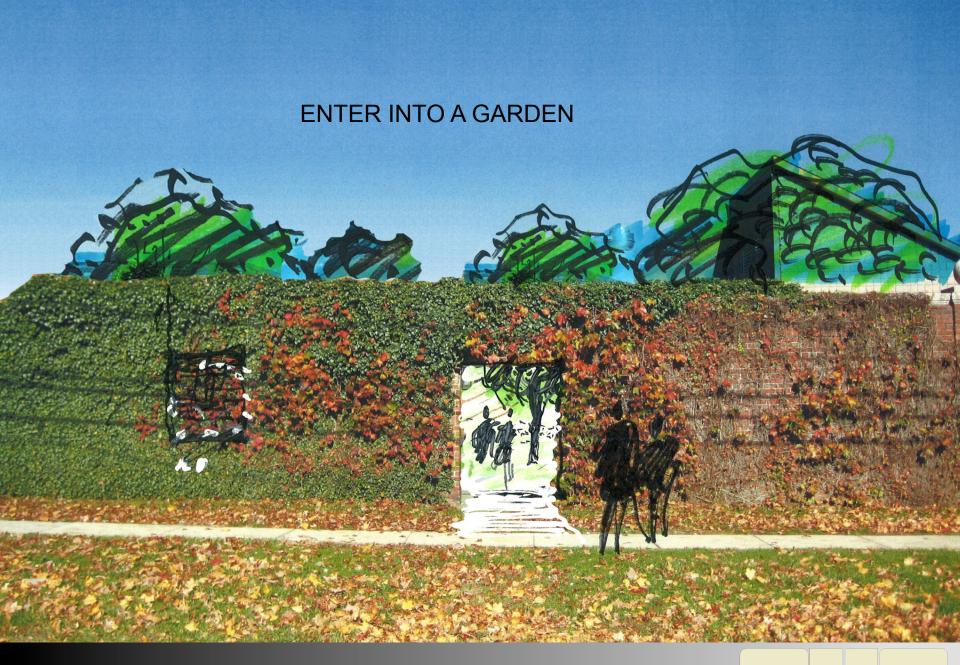
The Courtyard Tradition At Princeton University

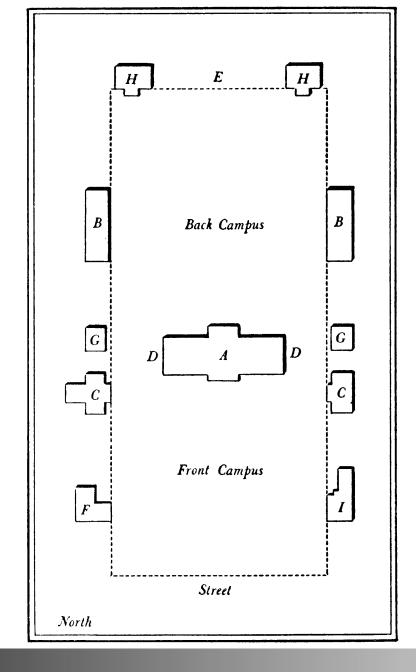
The system of building around true quadrangles or courts has been little practiced and is but just beginning to be understood or appreciated in this country, and the failure to adopt it as the fundamental idea in our American Universities has resulted in the dissipation of good architectural effect and in a senseless waste of space and money. It is worth while to plan for many quadrangles for each will develop a character of its own. These are out-door rooms, with the sky for the ceiling, which, when the sides are once completed, can never be disfigured by later additions.

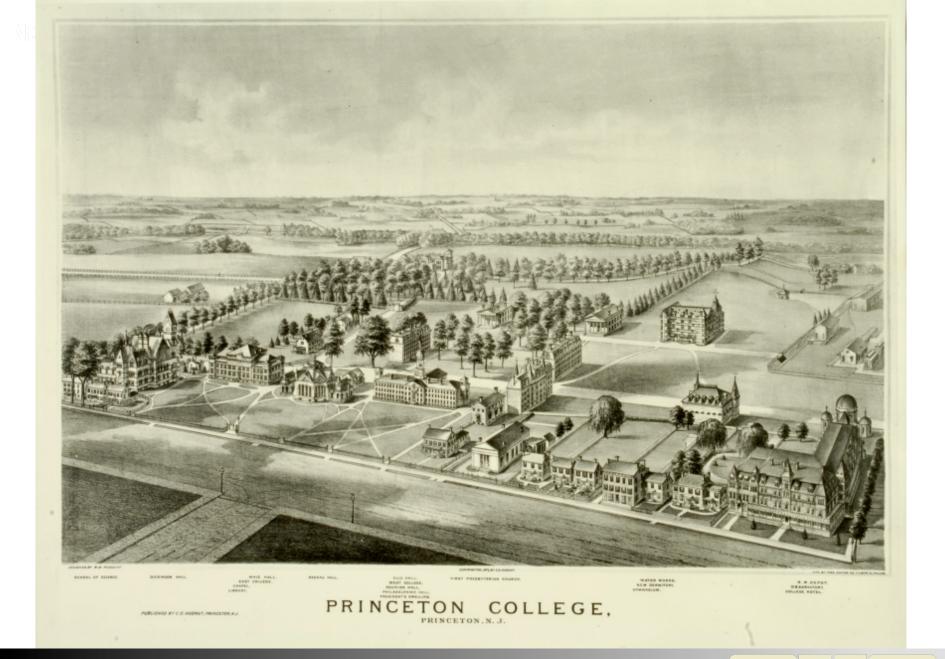
New Buildings for Washington University, St. Louis, Cope and Stewardson, 1900

Illustrative Plan: 2016

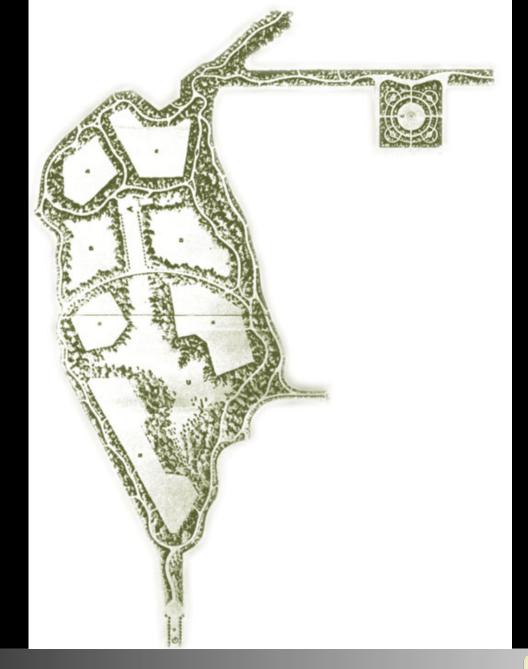








SUSTAINABLE INNOVATION
UNIVERSITY OF WASHINGTON, SEATTLE 2016



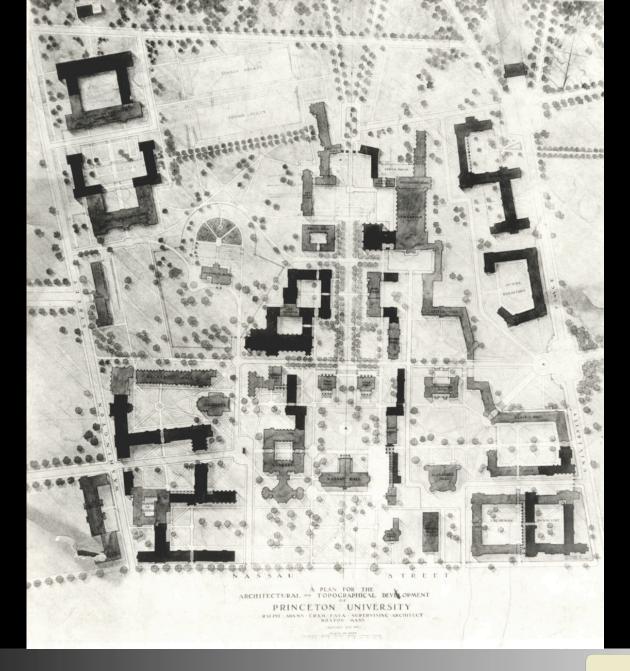


It is curious that Princeton should thus far be the only university, so handicapped by the defiant individualism of a lighthearted past, to realize that architecture and aesthetic organization are not matters of predilection, but are fundamental necessities.

The nondescript Reunion hall on the other, to the wildly and improbably Romanesque Alexander, the Kubla-Khan fantasies of Witherspoon, the party-colored Renaissance of Brown and the Art building, and finally to the varied yet always beautiful works of the new Gothic dispensation.

Certain psychological principles were laid down at once, and theses may be interesting. First of all, a university was conceived as a place where the community life and spirit were supreme, the rest secondary.

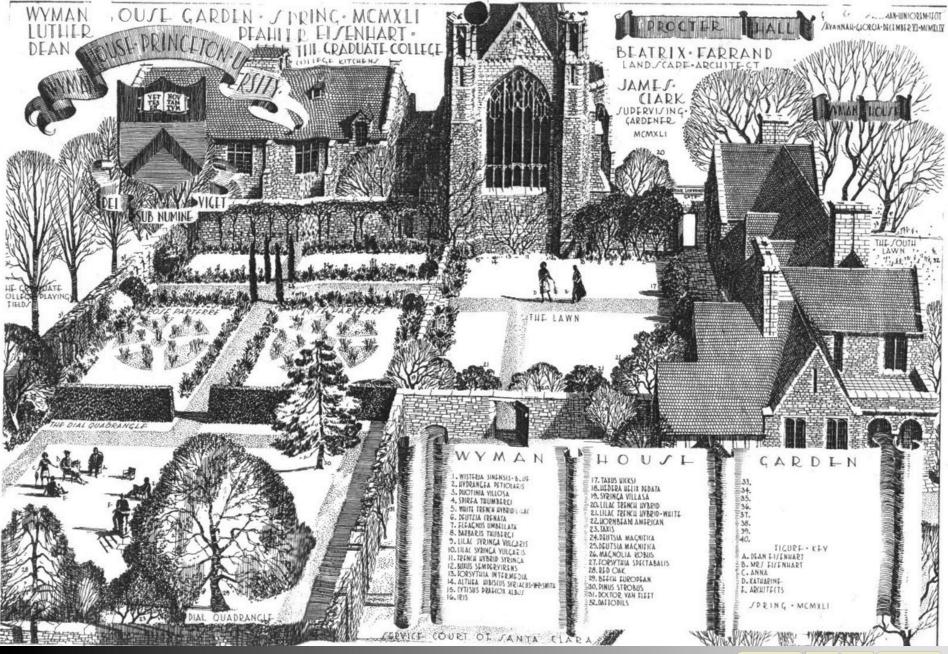
What the committee on Grounds and Buildings and the Supervising Architect are trying to do is just to express in adequate architectural form the lofty ideals of character, education and scholarship put forward by President Wilson, Dean Fine and Dean West...





1913-26, Ralph Adams Cram and Beatrix Farrand

SUSTAINABLE INNOVATION
UNIVERSITY OF WASHINGTON, SEATTLE 2016

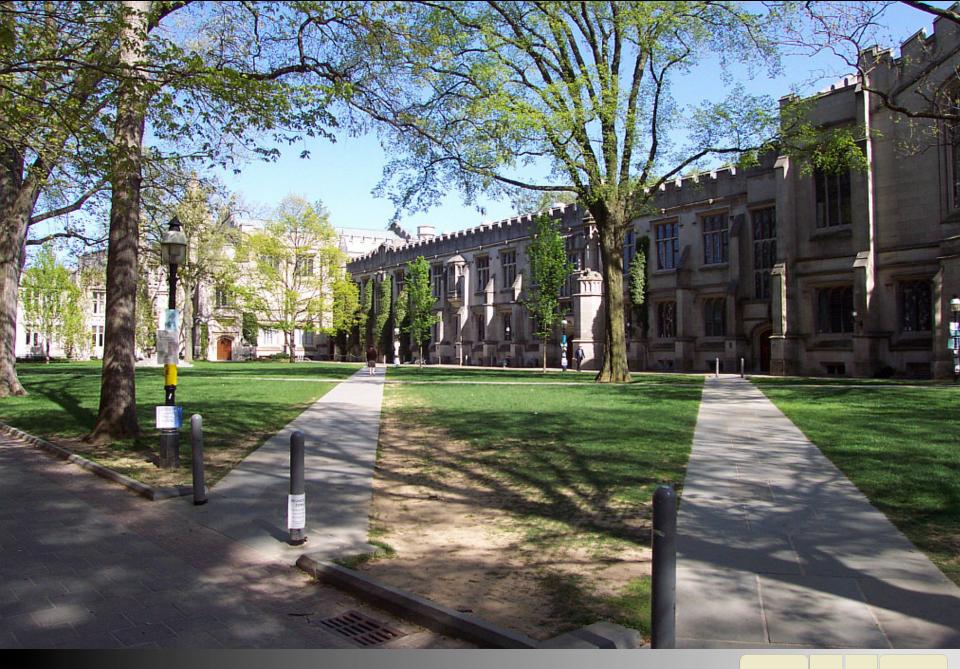


Graduate College

1913-26. Ralph Adams Cram and Beatrix Farrand

SUSTAINABLE INVOVATION

WASHINGTON, SEATTLE 2016





IIT Mies Van der Rohe, 1941



Engineering Quad, Voorhes, Walker Smith and Haines, 1962



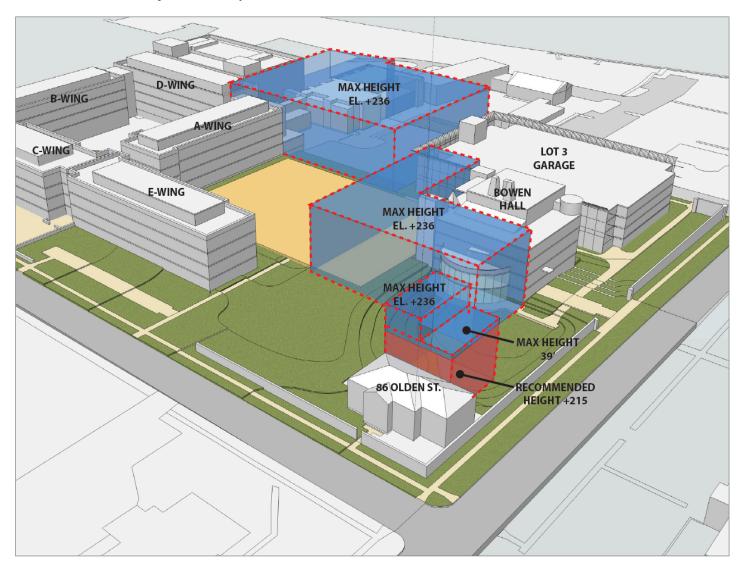








Recommended Pathways & Landscape Structure





Sustainable Design

Passive design – earth tempered building mass

Operable windows for natural ventilation

Interior glazed partitions for daylight penetration

Storm water and condensate harvesting

Green roof and on site storm water management

Displaced air in lecture hall

High performance envelope

Lighting controls

Radiant panel system in non-lab areas

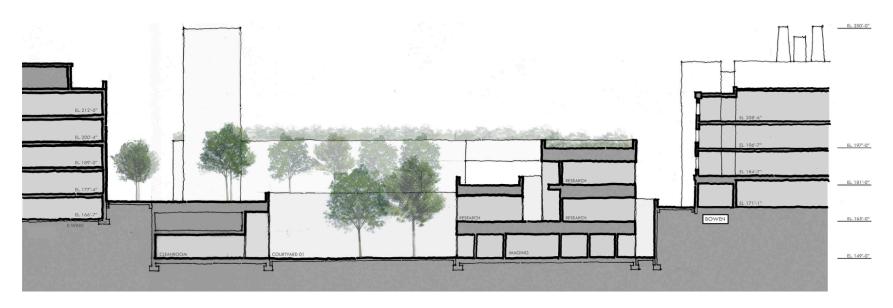
Shower facilities for bicycle commuters

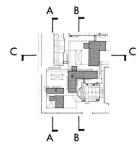
Cascading air flow from offices to laboratories

Heat recovery systems

Variable frequency drives

Ultra low fixtures





Andlinger Center for Energy and the EnvironmentPrinceton University

SECTION B Scale: 1/16" = 1'-0" 16' 32

Tod Williams Billie Tsien Architects 5/21/2009

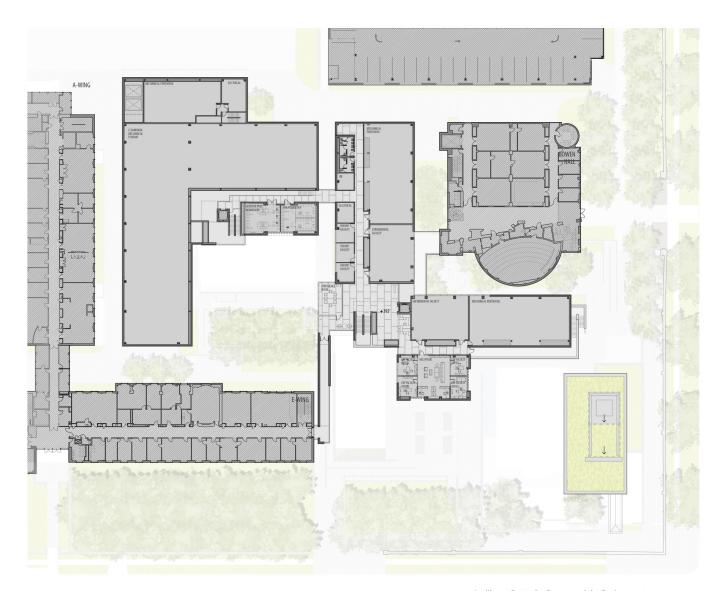
NG STATE



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CAMPUS PLAN Sole 1/16' 27' 37 66' N





Andlinger Center for Energy and the Environment Princeton University

200 LEVEL









Tod Williams Billie Tsien Architects 7/15/2010



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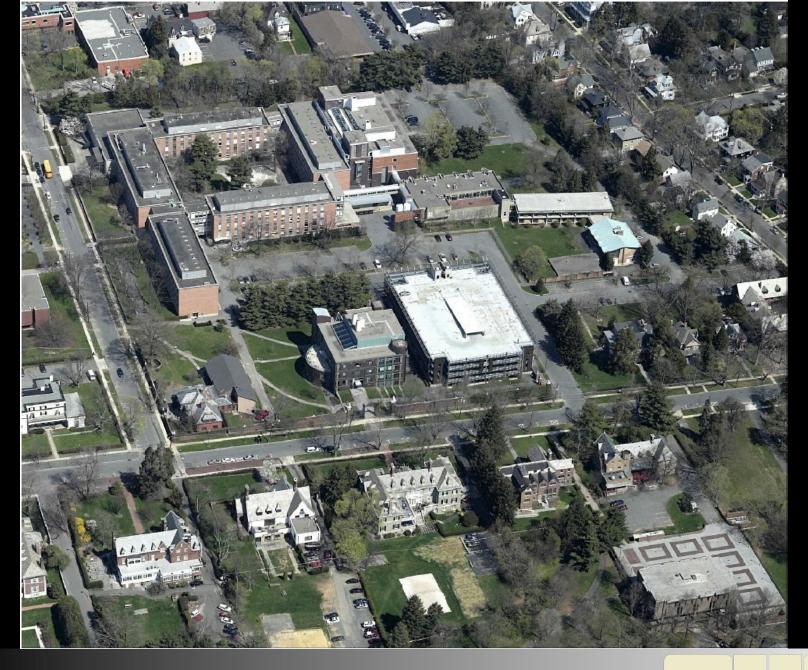




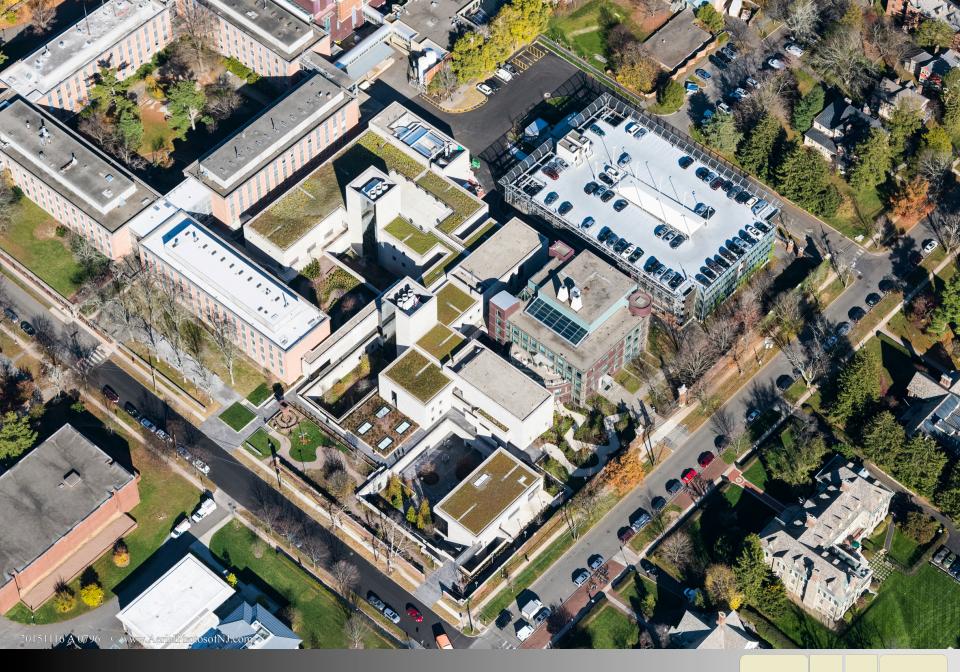


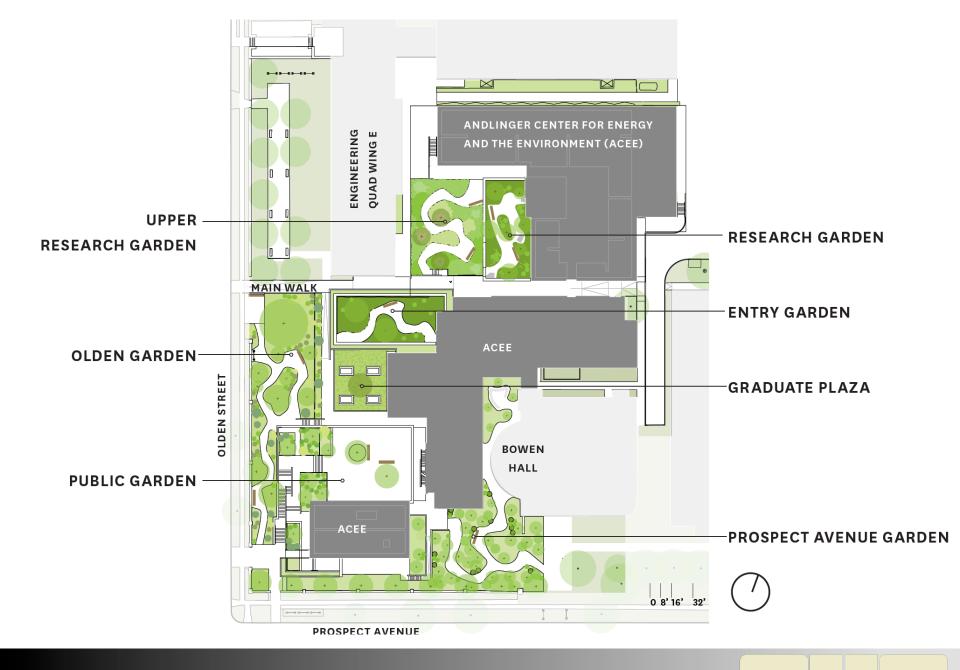








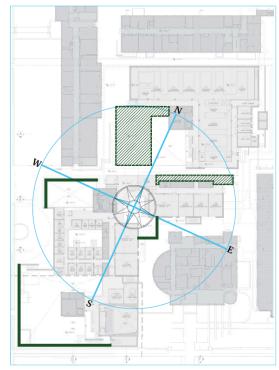




Courtyard Planting

${\bf narrative}\ {\bf experience}\ {\bf of}\ {\bf the}\ {\bf solar}\ {\bf aspect}\ {\bf ratio}\ {\bf and}\ {\bf horticultural}\ {\bf character}$

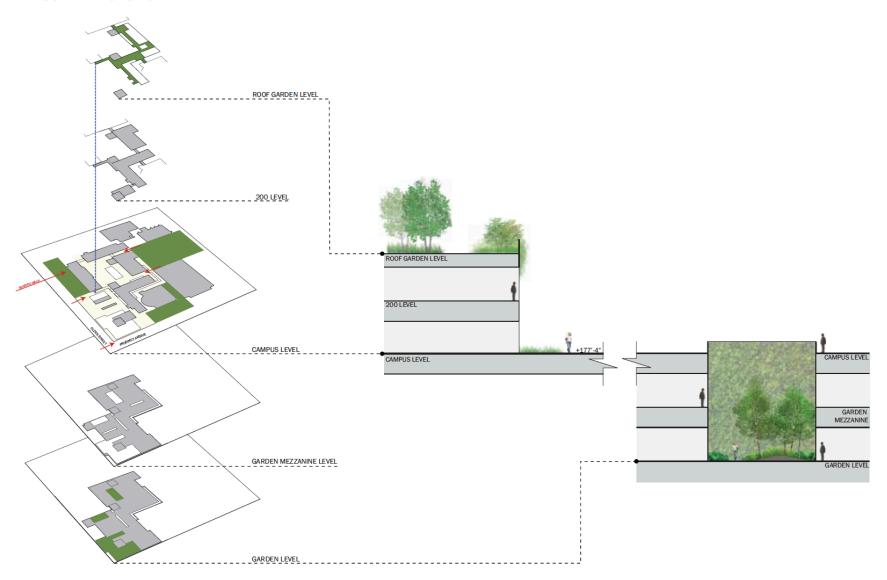




key plan

MICHAEL VAN VALKENBURGH ASSOCIATES

LANDSCAPE IN SECTION



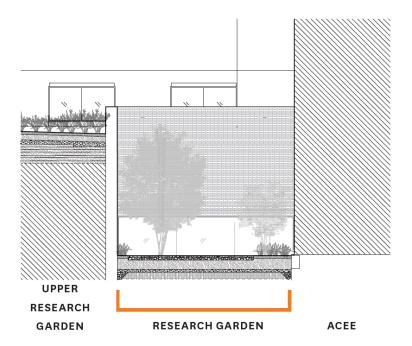


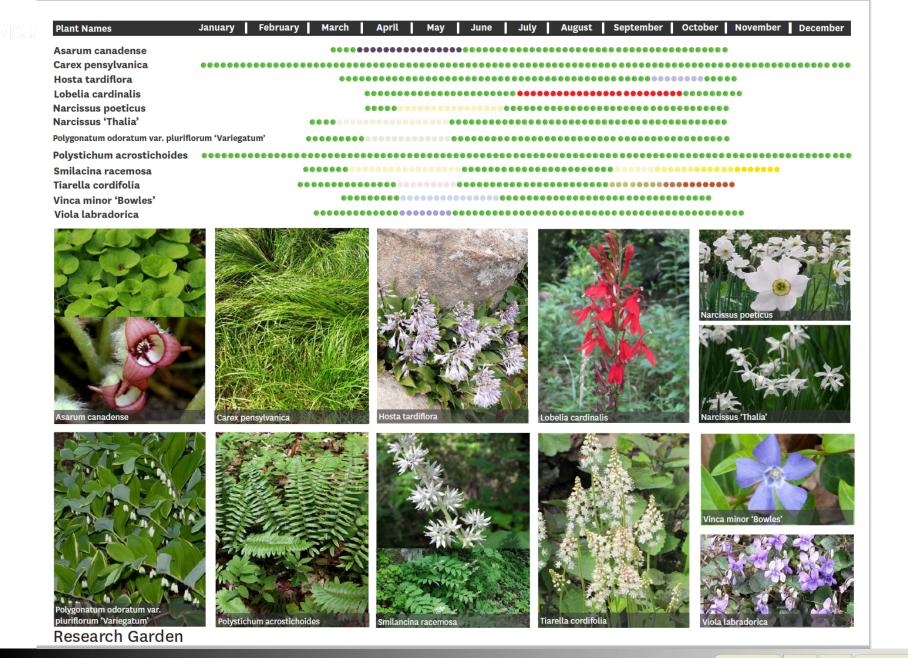
Design Details

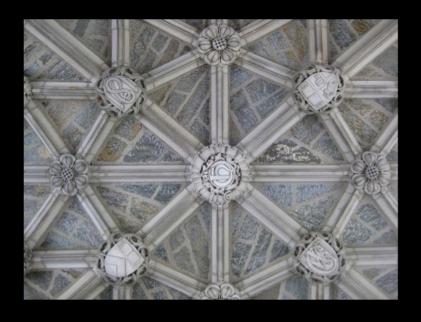
The Seven Gardens: Research Garden

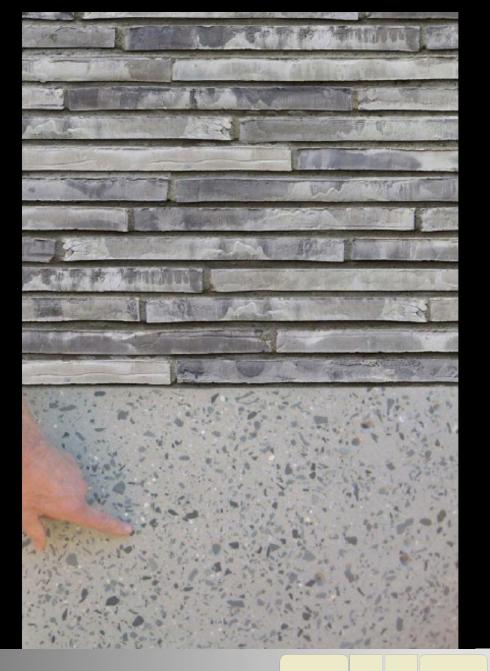




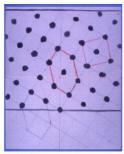








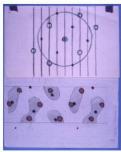




parastichy diagram 1960 King's College Cambridge P.N. Furbank (Copyright)



daisy ring diagram 1960 King's College Cambridge P.N. Furbank (Copyright)

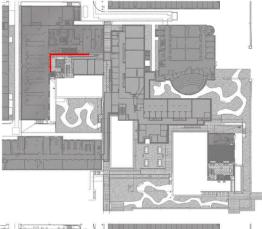


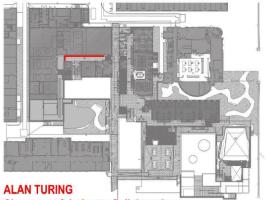
real & fourier space diagram 1960 King's College Cambridge P.N. Furbank (Copyright)



contour plot diagram 1960 King's College Cambridge P.N. Furbank (Copyright)



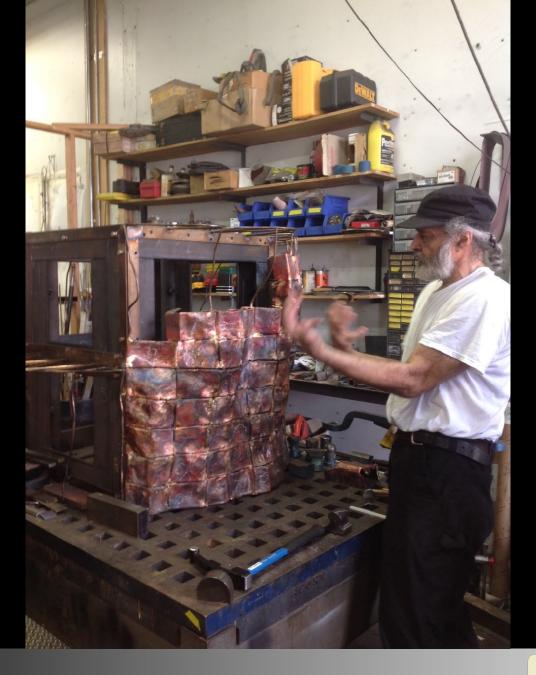


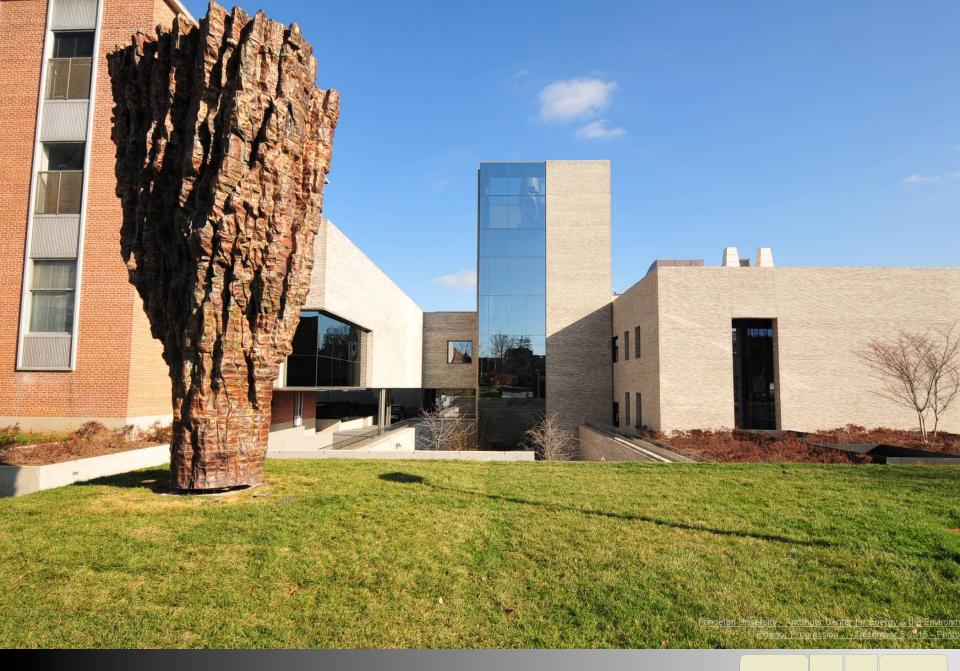


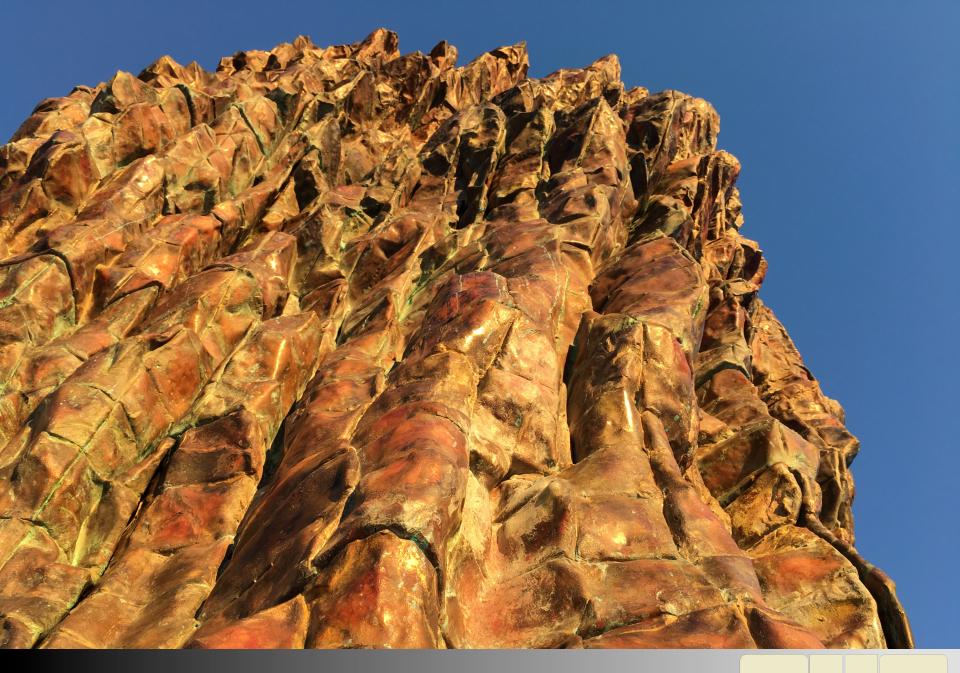
Cleanroom & Industry Collaboration





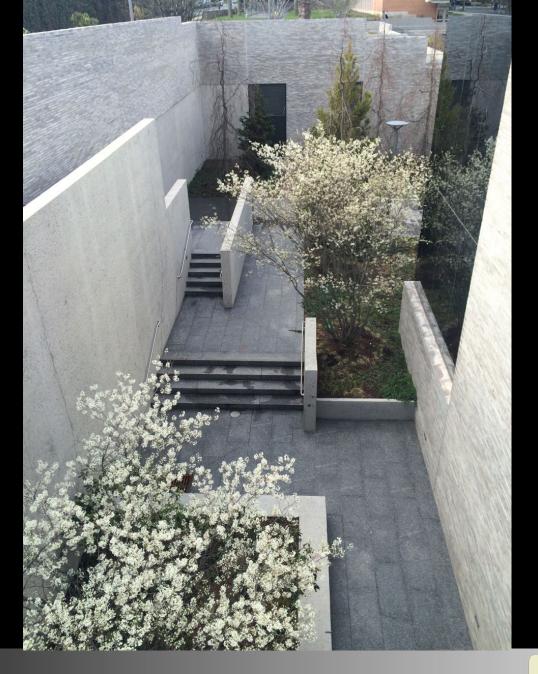




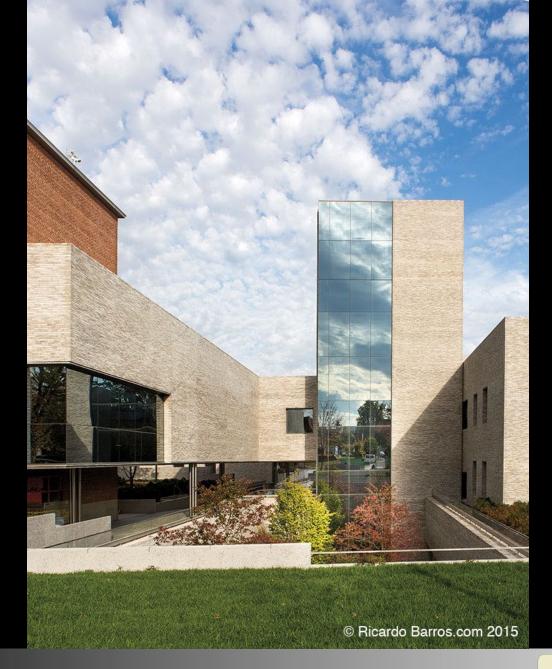




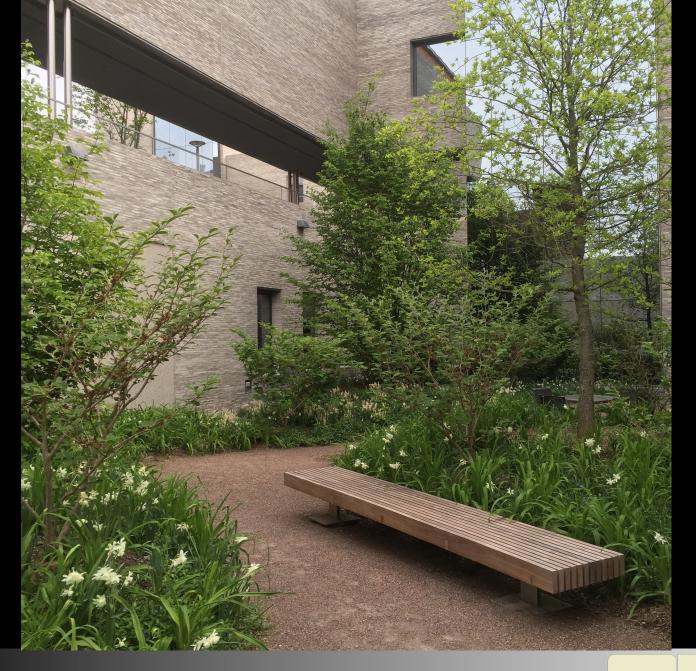






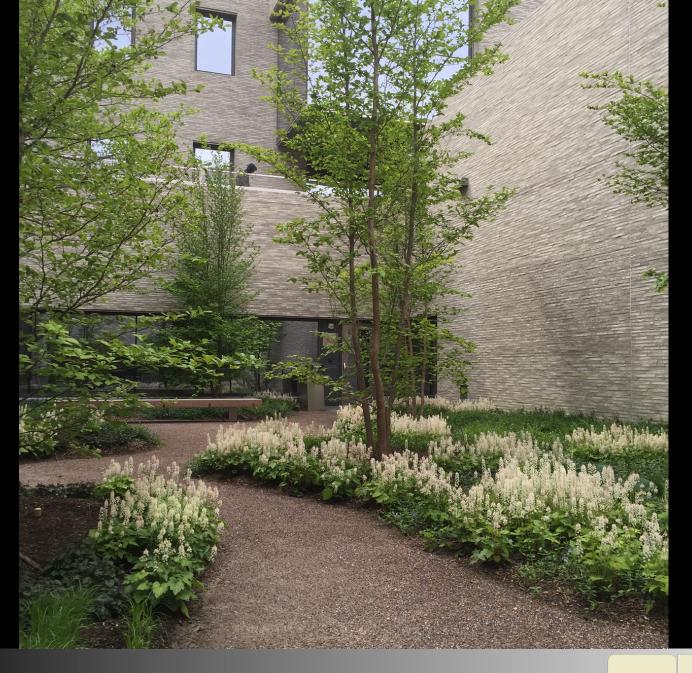




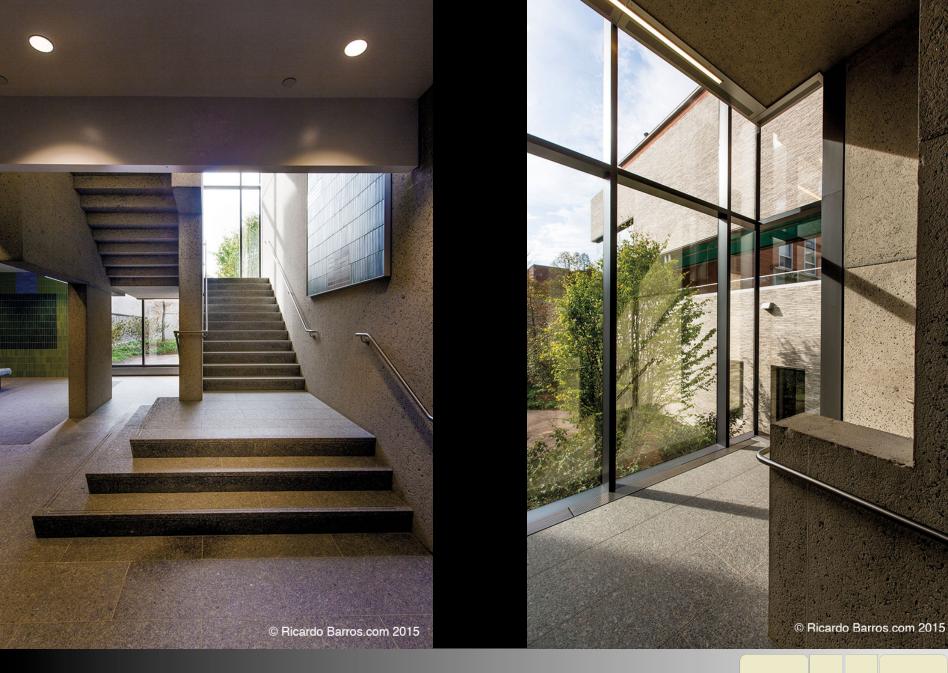


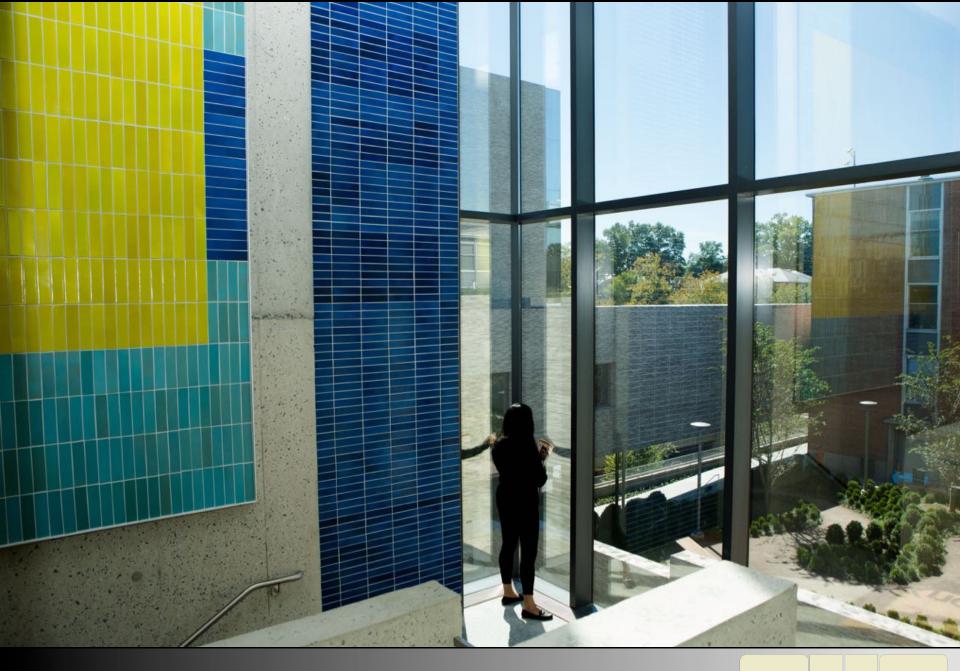


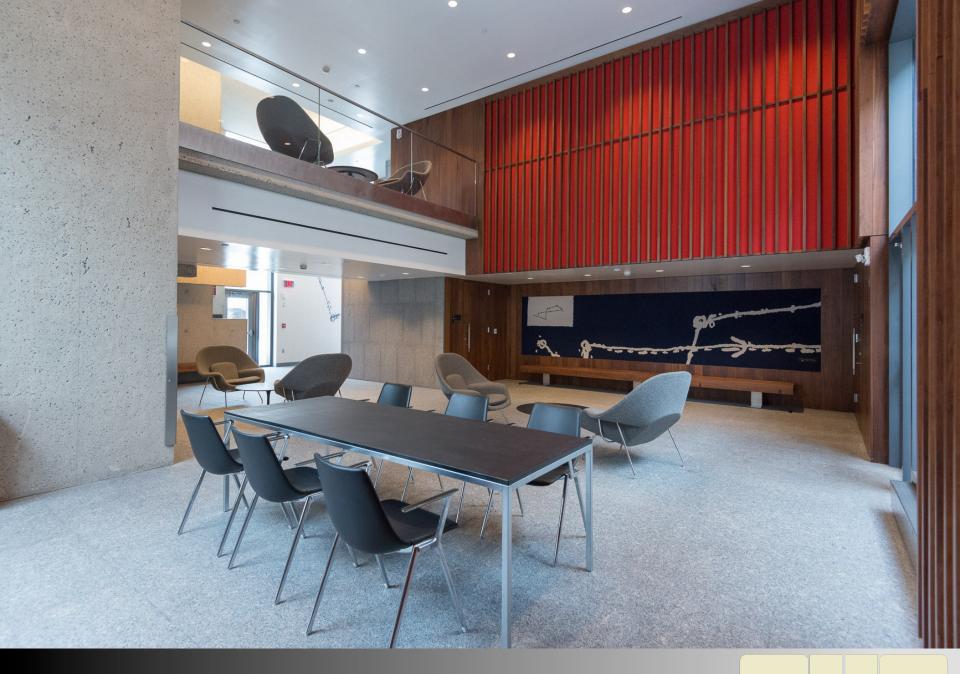














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